

Piano

# Highland Cathedral

The first system of music is in 4/4 time and B-flat major. It begins with a forte (*f*) dynamic. The right hand features a melodic line with a dotted quarter note followed by an eighth note, and the left hand provides a rhythmic accompaniment of eighth notes.

**A** **B**

3-10

This system contains sections A and B. Section A (measures 3-10) consists of a whole rest in the right hand and a series of eighth notes in the left hand. Section B (measures 11-16) features a block of chords in the right hand and a steady eighth-note accompaniment in the left hand.

**C**

17

This system contains section C (measures 17-21). The right hand has a melodic line with eighth notes and quarter notes, while the left hand continues with a steady eighth-note accompaniment.

22

This system (measures 22-26) continues the accompaniment in the left hand with eighth notes, while the right hand plays chords. The system concludes with a whole rest in the right hand.

**D**

27

This system contains section D (measures 27-32). It begins with a forte (*f*) dynamic. The right hand plays chords, and the left hand has a melodic line with eighth notes.

33

38 **E** ♩=140

47

**F** **G** **H**

54-69 **16** 70-85 **16**

93

**I** B<sup>b</sup> Cm<sup>7</sup>/F B<sup>b</sup> Cm<sup>7</sup>/F B<sup>b</sup>

Piano

107 Cm7/F B<sup>b</sup>/D E<sup>b</sup> F B<sup>b</sup> B<sup>b</sup> Cm7/F B<sup>b</sup>

113 Cm7/F B<sup>b</sup> Cm7/F B<sup>b</sup>/D E<sup>b</sup> F B<sup>b</sup>

**J**

118

124

**K**

131

137

143

L

149

f

156

8<sup>va</sup> M

161