

Highland Cathedral

Bass Drum

Cymbals

4/4

clash

3-10

8

8

Cym.

11-17

7

20-25

6

f

B

C

Cym.

27

clash 28-33

6

8

D

B. D.

38-53

$\text{♩} = 140$

16

55-57

3

E

F

B. D.

59-61

3

63-65

3

67-69

3

G

70
Perc. [Musical notation for Percussion: eighth notes, quarter notes, and rests]
B. D. [Musical notation for Bass Drum: quarter notes with accents and rests]

76
Perc. [Musical notation for Percussion: eighth notes, quarter notes, and rests]
B. D. [Musical notation for Bass Drum: quarter notes with accents and rests]

81
Perc. [Musical notation for Percussion: eighth notes, quarter notes, and rests]
B. D. [Musical notation for Bass Drum: quarter notes with accents and rests]

H

86
Perc. [Musical notation for Percussion: eighth notes, quarter notes, and rests]

92
Perc. [Musical notation for Percussion: eighth notes, quarter notes, and rests]

97
Perc. [Musical notation for Percussion: eighth notes, quarter notes, and rests]

I add congas

102
Perc. [Musical notation for Percussion: eighth notes, quarter notes, and rests]
B. D. [Musical notation for Bass Drum: quarter notes with accents and rests]

108
Perc. [Musical notation for Percussion: eighth notes, quarter notes, and rests]
B. D. [Musical notation for Bass Drum: quarter notes with accents and rests]

113

Perc.

B. D.

J

118

Perc.

B. D.

124

Perc.

B. D.

129

Perc.

B. D.

K

134

Perc.

Perc.

B. D.

140

Perc.

Perc.

B. D.

145

Perc.

Perc.

B. D.

L

150

Perc.

snare

Perc.

f

M

156

Perc.

Cym.

161

Perc.

Cym.

Drums

Highland Cathedral

1-165

TACET

