

HOLIDAY FAVORITES

(For Concert Band with Opt. Chorus and Strings)

B \flat TRUMPET 1

Choral Arrangement by ROGER EMERSON

Band Arrangement by PAUL LAVENDER

Grandly 2 *div.* *mf* *rit.* //

"Let It Snow! Let It Snow! Let It Snow!"

7 Easy Swing (♩ + ♩ = ♩) 8

15 *mf* *1 person*

23 3 *mf*

f *molto rit.* *Solo ALL* *mf*

33 "Rudolph The Red-Nosed Reindeer"
Rubato (Even 8ths)

41 Light Swing (♩ + ♩ = ♩) 8 *All* *mp* *mf*

49 *mf*

57 2 4

LET IT SNOW! LET IT SNOW! LET IT SNOW!

Words by SAMMY CAHN Music by JULE STYNE

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RUDOLPH THE RED-NOSED REINDEER

Music and Lyrics by JOHNNY MARKS

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JINGLE-BELL ROCK

Words and Music by JOE BEAL and JIM BOOTHIE

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SILVER BELLS

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FROSTY THE SNOW MAN

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B \flat TRUMPET 1

65 *mf* *cresc.* *f* *mf*

79 "Jingle-Bell Rock"
Bright Rock (Even 8ths) *f* *mf* *div.* *rit.*

83

91

99 6 *mf* *cresc.*

109 (Band Feature) *f*

123 "Silver Bells"
Easy Three 8 *poco rit.*

Slower

The musical score is written for B \flat Trumpet 1. It begins with a treble clef and a key signature of two sharps (F# and C#). The first system includes measures 65, marked with dynamics *mf*, *cresc.*, *f*, and *mf*. The second system includes measure 79, which is the start of "Jingle-Bell Rock" in 4/4 time, marked with *f* and *mf*. The third system includes measure 83. The fourth system includes measure 91. The fifth system includes measure 99, which is the start of "Bright Rock (Even 8ths)" in 4/4 time, marked with *mf* and *cresc.*. The sixth system includes measure 109, which is the start of a "Band Feature" in 4/4 time, marked with *f*. The seventh system includes measure 123, which is the start of "Silver Bells" in 3/4 time, marked with *poco rit.* and a tempo change to "Slower". The score ends with a final measure marked with a large number 8.

B \flat TRUMPET 1

131 8 139 Richly *mf*

147

155 Two-Beat Swing $(\text{quarter} + \text{quarter} = \text{half})$ *f* 3

159 "Frosty The Snow Man" *f* STEADY

167

175 3

mf *cresc.*

183 *f*

191

199 Maestoso (Even 8ths) *ff*

ff *sfz* *ff* *ff*