

NOT STUFF

Disco ♩=125

Synth.Brass

Synth.

1 2 3 4

Synth.

5 6 7 8

Synth.

GM Pad GM F

9 10 11 12

Synth.

GM GM GM F

13 14 15 16

Synth.

GM GM A GM F

17 18 19 20

Chorus\Synthesizer

Synth. **G_M** **G_M** **G_M** **F**

21 22 23 24

Synth. **G_M** **C_M** **D** **G_M** **C_M** **D** **G_M**

25 26 27 28

Synth. **C_M** **D** **G_M** **C_M** **D**

29 30 31 32

Synth.

Synth.

Synth. **G_M** **B** **G_M**

Guitar solo

1. 2. 41 42 43 44

Synth. **E_b/G** **E_b/G** **F/G** **F/G**

45 46 47 48

Synth. **G_M** **G_M** **G_M** **G_M**

49 50 51 52

Synth. **E_b/G** **E_b/G** **F/G** **F/G**

53 54 55 56

Synth. **G_M** **G_M** **G_M C** **G_M F_{#M} G_M**

57 58 59 60

Synth. **F** **G_M** **G_M** **G_M F_{#M} G_M**

61 62 63 64

Synth. **F** **G_M** **G_M** **D C_M D G_M**

65 66 67 68

Synth. **C_M D G_M C_M D G_M**

69 70 71 72

Synth. **C_M D**

73 74 75 76

Synth.

77 78 79 80

Chorus\Synthesizer

Synth.

The musical score is written for a synthesizer in a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The piece consists of four measures, numbered 81 to 84. Measure 81 features a sustained chord in the right hand and a bass line of quarter notes in the left hand. Measure 82 has a more active right hand with eighth notes and rests, while the left hand continues with quarter notes. Measure 83 returns to a sustained chord in the right hand and quarter notes in the left hand. Measure 84 concludes with a sustained chord in the right hand and quarter notes in the left hand. The score includes various musical notations such as accents, slurs, and dynamic markings.