

## I'll Walk With God

Words P.F.Webster  
Music Brodsky  
arranged by Johhny Devlin

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**B**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Timp.  
Perc.  
Hpf.  
Pno.  
Voice  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

D<sup>#</sup>  
D<sup>#</sup>  
G C Am<sup>7</sup>(b5) Am<sup>7</sup> Am Dm<sup>7</sup> G<sup>7</sup> C C<sup>7</sup> F Dm<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F F Am

p  
p  
Uni.  
p  
p

**C** Poco Più Mosso

30

**C** Poco Più Mosso

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Timp.  
Perc.  
Hp.  
Pno.  
Voice  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

G<sup>7</sup> C C G<sup>b</sup><sup>o</sup> G<sup>b</sup><sup>o</sup> G Em<sup>7</sup> Am<sup>7(b5)</sup> G Am<sup>7</sup> D<sup>7</sup> D<sup>13</sup> D<sup>7</sup> G G

*Cym. Timp Stick*

*mf*

*G#*

*f* *p* *mf* *p* *f* *p* *mf* *p* *f* *p* *mf* *p* *p*

*pizz.*

## D Tempo 1

43

**D** Tempo 1

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Timp.  
Perc.  
Hp.  
Pno.  
Voice  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

G $\sharp$   
C C C $\gamma$  Fm D $7(\flat 5)$  G $\gamma$  C C $\gamma$  F Dm

mf p  
mf p  
mf p  
mf p  
mf p  
mf p  
arco.  
p

55

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Timpani  
Perc.  
Hpf.  
Pno.  
Voice  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.

Gm<sup>7</sup> C<sup>7</sup> F F(sus4) F Am Gm C C<sup>7</sup> F F D<sup>b</sup> D<sup>b</sup> E<sup>b</sup>m E<sup>b</sup>m E<sup>b</sup>m<sup>7</sup> E<sup>b</sup>m<sup>7</sup>

*mf* *p*

Div. *pp* *V* *V* *V*

*mf* *p*

*mf* *p*

*mf* *p*

*mf* *p*

68

**E**

Fl.1  
Fl.2  
Ob.1  
Ob.2  
Cl.1  
Cl.2  
Bsn.  
Hn.1  
Hn.2  
Tpt.1  
Tpt.2  
Tpt.3  
Tbn.1  
Tbn.2  
B. Tbn.  
Timp.  
Perc.

scale of F

*selfiss.*

Pno.  
Voice  
Vln. I  
Vln. II  
Vln. III  
Vla.  
Vc.  
Cb.