

IRELAND'S CALL

Phil Coulter
Arr, Paul O'Brien

Moderato ♩=96

♩=96

6

11 **A** 5 12 8 **B** 2 *f*

21

27 **C** 5 12 8

37 **D** 2 *f*

43 *piu f* *f*

49 **E** 5 12 8 *f*

58 **F** 2 *f* *piu f* *f*

65 **G** 3 *ff*

72 *piu f* *f*

77 *fff*

Detailed description: This is a musical score for Horn 3&4 of the piece 'Ireland's Call'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a tempo marking of 'Moderato' and a metronome marking of ♩=96. The piece starts in 4/4 time and changes to 12/8 time at measure 11. The score is divided into measures 6, 11, 21, 27, 37, 43, 49, 58, 65, 72, and 77. Various musical notations are used, including slurs, accents (>), and dynamic markings such as *f*, *piu f*, and *fff*. Section markers A through G are placed above the staff at measures 11, 49, 58, and 65. Fingerings (5, 2, 3) and breath marks are also indicated throughout the score.