

Tenor

# IRELAND'S CALL

Phil Coulter

Arr, Paul O'Brien

3

**Moderato ♩=96**

**A**

Ire - land  
Ire - land

Come\_ the day and come\_ the ho - ur, \_\_\_\_\_ come the pow-er and the glo - ry,  
we have come\_\_\_\_ to ans-ter our coun - try's

call, \_\_\_\_\_ from the four proud prov-in - ces\_ of I - re - land.

**B**

Ire - land, Ire - land, \_ to - ge - ther\_ stand - ing tall. Shoul - der\_ to shou - 1 - der\_ we'll ans - ter\_ Ire\_\_\_ land's call.

## Tenor

31 **C**

From the migh-ty glens of An - trim, from the rugg-ed hills of

34 Gal - way, from the walls of Lime-rick to Dub - lin

37 bay, from the four proud prov-in - ces of I - re - land.

40 **D**

Ire - land, Ire - land, to - ge-ther stand - ing tall. Shoul - der to

45 shou - 1 - der we'll ans-ter land's call. **2**

51 **E**

Hearts of steel and heads un-bow- ing vow ing nev-er to be

54 bro - ken, we will fight un - til we can fight no

57 more, from the four proud prov-in - ces of I - re - land.

60 **F**

Ire - land, Ire - land, to - ge-ther stand - ing tall. Shoul - der to

65 shou - 1 - der we'll ans-ter land's call.

68 **3** **G**

Ire - land, Ire - land, to - ge-ther stand - ing tall.

## Tenor

3

75

Shoul - der to shou - 1 - der we'll ans - wer Ire land's

78

call. we'll ans - wer Ire land's call.