

Let It Go

Piano

from Disney's Animated Feature **FROZEN**

Kristen Anderson - Lopez & Robert Lopez

Arranged by Paul O'Brien

Flowing half time feel, mysterious $\text{♩} = 69$

Musical notation for measures 1-4. The piece is in G minor (one flat) and 4/4 time. The tempo is marked as 69 beats per minute. The dynamics are marked as *mp* (mezzo-piano). The notes in the right hand are: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of sustained chords: Gm, Ebmaj7 (no 3rd), F(sus2), C(sus4), and Cm.

Musical notation for measures 5-8. The notes in the right hand are: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of sustained chords: Gm, Ebmaj7 (no 3rd), F(sus2), C(sus4), and C.

Musical notation for measures 9-12. A box containing the number 9 is placed above the first measure. The notes in the right hand are: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of sustained chords: Gm, Ebmaj7 (no 3rd), F(sus2), C(sus4), and Cm.

Musical notation for measures 13-16. The notes in the right hand are: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of sustained chords: Gm, Ebmaj7 (no 3rd), F(sus2), C(sus4), and C.

Musical notation for measures 17-21. A box containing the number 17 is placed above the first measure. The notes in the right hand are: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of sustained chords: Gm, Ebmaj7 (no 3rd), F(sus2), C(sus4), Cm, Gm, and F.

Musical notation for measures 22-25. A box containing the number 25 is placed above the first measure. The notes in the right hand are: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of sustained chords: C, C(sus2)/G, C, F, and Eb. The dynamic is marked as *mf* (mezzo-forte) starting at measure 25.

V.S.

Piano

27 F Eb

31

35 Bb F Gm Eb

sub p

39 Bb F Gm Eb

cresc.

43 Bb F Gm

mp

46 Eb Dm Db Eb5

Gaining confidence

51 **B \flat** **F/A** **53** **Gm** **E \flat** **F**

56 **Cm** **Gm** **F** **C7(sus4)** **C**

61 **61** **F** **E \flat** **F cresc.**

66 **E \flat** **p cresc.** **f**

70 **B \flat** **70** **F** **Gm** **E \flat**

74 Bb F Gm Eb

78 Bb 78 F Gm7 Eb Dm Db

83 N.C.

86 ff

88 88

92

96 **96**

100 G Ebmaj7 F Cm Eb

f *sub mf*

105 **105** Bb F Gm Eb

109 Bb F Gm Eb

113 Bb F Gm7 Eb Ebm

118 Dm Db Eb(sus2)

f *sub mf* *sub mp*