

Let There Be Peace on Earth

Viola

Words & Music by
SY MILLER & JILL JACKSON
Arranged by Mark Hayes

Stately ($\text{♩} = \text{ca. } 100$)

Musical notation for measures 1-6. The piece begins in 4/4 time with a *mf* dynamic. The melody consists of a series of half notes: G4, A4, B4, C5, B4, A4, G4. The final measure contains a whole note G4.

Moderately ($\text{♩} = \text{ca. } 108$)

Musical notation for measures 7-12. Measure 7 starts with a *rall.* marking and a hairpin. The melody continues with half notes: F4, E4, D4, C4, B3, A3, G3. Measure 12 ends with a *mp* dynamic.

13

Musical notation for measures 13-18. The melody continues with half notes: F3, E3, D3, C3, B2, A2, G2. Measure 18 ends with a whole note G2.

19

Musical notation for measures 19-24. The melody continues with half notes: F2, E2, D2, C2, B1, A1, G1. Measure 24 ends with a whole note G1. A *mf* dynamic is indicated below the staff.

25

Musical notation for measures 25-30. The melody continues with half notes: F1, E1, D1, C1, B0, A0, G0. Measure 30 ends with a whole note G0. Dynamics *f* and *mf* are indicated below the staff.

31

Musical notation for measures 31-43. Measure 31 starts with a whole note G0. Measure 32 contains an 8-measure rest. The melody resumes in measure 33 with half notes: F0, E0, D0, C0, B-1, A-1, G-1. Measure 43 ends with a whole note G-1. A *mp* dynamic is indicated below the staff.

44

Musical notation for measures 44-48. The melody continues with half notes: F-1, E-1, D-1, C-1, B-2, A-2, G-2. Measure 48 ends with a whole note G-2.

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CM8752A

50

mf

56

f

62

f

68

poco rit.
a tempo
ff

74

ff

80

rit.
a tempo
mf

86

mf

92

mf 16 *rit.*

113 *a tempo*
mf

119

125 *f*

131

137 *cresc.*

143 *rall.* 3 6 6 *ff* *Slower (♩ = ca. 100)*

147 *molto rit.* *a tempo* 6

151 *molto rit.* *sfz* *fff*