

# Let There Be Peace on Earth

Violin I

Words & Music by  
**SY MILLER & JILL JACKSON**  
Arranged by Mark Hayes

The musical score consists of eight staves of handwritten music for violin. The first staff begins with a tempo marking of "Stately (J = ca. 100)" and dynamics "mf". The second staff starts at measure 6 with a tempo of "Moderately (J = ca. 108)" and dynamics "rall." and "mp". The third staff begins at measure 12. The fourth staff begins at measure 18. The fifth staff begins at measure 24. The sixth staff begins at measure 30. The seventh staff begins at measure 43. The music features various note heads with diagonal strokes, slurs, and grace notes. Measure numbers are indicated above the staves, and dynamic markings like "f", "mf", and "mp" are used throughout.

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## Let There Be Peace on Earth - 2

Vln. 1

49

Vln. 1

55 *f* 6

59

61 234424

63 343424 3432321212321234123

66 *poco rit.* *a tempo* *ff*

72

78 *rit.* *a tempo* *mf*

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Vln. 1

Let There Be Peace on Earth - 3

Handwritten musical score for Vln. 1, featuring nine staves of music. The score includes dynamic markings such as *f*, *p*, *mf*, *rit.*, and *a tempo*. Fingerings and performance instructions like '2323 3' and '232313' are written above certain notes. Measures are numbered 84, 90, 96, 114, 120, 126, 130, and 132. The key signature changes from C major (84) to G major (90), then to F major (96), and finally to B-flat major (114, 120, 126, 130, 132).

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Let There Be Peace on Earth - 4

Vln. 1

134

138

cresc.

144

rall. 3 6 ff

147

molto rit.

150

a tempo 6 molto rit. sfz fff

Slower ( $J = \text{ca. } 100$ )