

LIGHT THE FIRE WITHIN

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Moderately Slow

Moderately Slow

8va

mp

The musical score consists of two staves. The top staff has a treble clef, a key signature of four flats, and a 4/4 time signature. It contains two measures of rests. The bottom staff has a treble clef, a key signature of four flats, and a 4/4 time signature. It contains two measures of rests. A brace groups the two staves. A dynamic marking 'mp' is placed under the first measure of the bottom staff. An instruction '*8va*' is placed above a dashed horizontal line.

3

8va

V.S.

The musical score consists of two staves. The top staff has a treble clef, a key signature of four flats, and a 4/4 time signature. It contains two measures of rests. The bottom staff has a treble clef, a key signature of four flats, and a 4/4 time signature. It contains two measures of rests. A brace groups the two staves. An instruction '*8va*' is placed above a dashed horizontal line. The measure numbers '3' and '1' are placed above the staves. A dynamic marking 'V.S.' is at the end of the score.

5 A

We will light the fire...

A 8va

7

— with - in,

(8)

9 We will light the fire...

11

the fire, with - -

13

in.

15 **B**

Have no fear — when dark-ness — falls — 'cause there's a

B

17

light that shines with-in the song.

19

though this world can turn so cold,

21

reach in - side we find dawn. 'Cause there's a'

23 **C**

flame that burns in ev - 'ry heart, and it's the will we have that lights the spark.

C

27 **D**

Once in ev 'ry life time there's a chance to stand a - part, we can

D

30

show the world our ver y best, re - veal what's in our heart. So the sto - ry goes and glo ry

33

nev-er will end, the in-spir-a - tion lights the fire with - in. And

E

E if we fall, we won't stay down, we will get back up and use the strength we've

— found. And we will rise like cham-pi - ons. Ev'-ry

43

ob - sta - cle we'll o - ver - come.

46 **F**

Once in ev 'ry life time there's a chance to stand a-part, we can show the world our ver y best, reveal what's in our heart. So the sto - ry goes and glo-ry nev-er will end,

V.S.

52

in - spir - a - tion lights the fire_ with - in. And

54

if we just_ stay_ strong, then our hearts will know_ the song.

57

60

Once in ev - 'ry life time there's a chance to stand a-part, we can show the world our ver y best, re

63

veal what's in__ our heart. So the sto - ry goes and glo-ry nev-er will end,__ this

V.S.

66

in each heart the burn - ing de - sire.
in - spir-a - tion lights a fire in each heart the burn - ing de - sire.

68

in-spir-a - tion lights afire with - in this fire, the
in-spir-a - tion lights afire with - in this fire, the

70

light with-in. Let's light the fire. Lets
light with-in. Let's light the fire. Lets

72

[1.]

light the fire The fire with -
light the fire The fire with -

[2.]

73

A musical score for Tenor Solo, Choir, and Piano. The score consists of four staves. The top two staves are for the Tenor Solo, both in G clef and common time. The third staff is for the Choir in G clef, and the bottom staff is for the Piano in F clef. The vocal parts sing "light the fire with - in. _____" twice. The piano part features a rhythmic pattern of eighth-note chords. Dynamics include *f* and *ff*. Measure 73 concludes with a fermata over the piano's eighth-note chord.