

Music From
THE LORD OF THE DANCE
(The Lord Of The Dance • Cry Of The Celts)

CLARINET 1

By RONAN HARDIM
Arranged by LARRY MOO

Slowly 4

11

3

p

19 Moderately

2

p

23

31

39 RHB

mf

47

55

mp

63 Aggressively

2

Detailed description: This is a musical score for Clarinet 1, consisting of 63 measures. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a tempo marking of 'Slowly' and a 4/4 time signature. The first measure is marked with a dynamic of 'p' (piano). At measure 11, there is a measure rest for 3 measures. At measure 19, the tempo changes to 'Moderately' and there is a measure rest for 2 measures, followed by a dynamic of 'p'. Measures 23 and 31 are marked with measure rests. At measure 39, there is a handwritten annotation 'RHB' and a dynamic of 'mf'. The music features a mix of eighth and sixteenth notes, often beamed together. At measure 47, there is a measure rest. At measure 55, there is a measure rest and a dynamic of 'mp'. At measure 63, the tempo changes to 'Aggressively' and there is a measure rest for 2 measures. The score ends with a final measure containing a whole note chord.

B \flat CLARINET 1

67

75

83 RH C#

8

8

f

RH

91

99

f

103

111

115

f

B^b CLARINET 1

Musical staff with notes and a triplet of eighth notes at the end.

19

Musical staff with notes and a dynamic marking *p*.

27

Musical staff with a four-measure rest and a dynamic marking *f*.

Musical staff with notes and a triplet of eighth notes.

Musical staff with notes and dynamic markings *RH B*, *LH*, *RH*, *RH B*.

Musical staff with notes and dynamic markings *RH B*, *LH*, *RH*.

143

Musical staff with notes and a dynamic marking *ff*.

Musical staff with notes and dynamic markings *v*.

151

Musical staff with a four-measure rest and a dynamic marking *ff*.

155 Faster

Musical staff with notes and a dynamic marking *ff*.