

Music From
THE LORD OF THE DANCE

(The Lord Of The Dance • Cry Of The Celts)

Set No: *Orch 435*

By **RONAN HARDIMA**
Arranged by **LARRY MOOR**

ING BASS/ELECTRIC BASS

Slowly 8 (-Elec. Bass) 11

mp mf p

19 Moderately 4 23 8

8 39 3 pizz. mp

7

55

63 Aggressively 3 67 8 75 8

33 +Elec. Bass arco mf

91

99 ff

The musical score is written for electric bass in 4/4 time. It begins with a 'Slowly' tempo and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 11, 19, 23, 39, 55, 63, 67, 75, 91, and 99 marked in boxes. Dynamics include mp (mezzo-piano), mf (mezzo-forte), p (piano), and ff (fortissimo). Articulations include pizz. (pizzicato) and accents (>). The score includes a section marked '33 +Elec. Bass arco' where the electric bass is played arco. The tempo changes from 'Slowly' to 'Moderately' at measure 19. The key signature changes to two sharps (F# and C#) at measure 39. The score concludes with a final flourish at measure 99.

STRING BASS/ELECTRIC BASS

103

Bs. *pizz.*
mf
(Opt. for 5 or 6 string E. Bass)

111

115

4

119

123

St. Bass *arco*

El. Bass

p

127

pizz.

f

135

143

ff

151

155

Faster

4

ff