

Music From
THE LORD OF THE DANCE
(The Lord Of The Dance • Cry Of The Celts)

Code:

Orcb | G3*

By RONAN HARI
Arranged by LARRY A

FLUTE 1

Slowly 10

11

Picc. solo (as written) or Fl. solo 8va



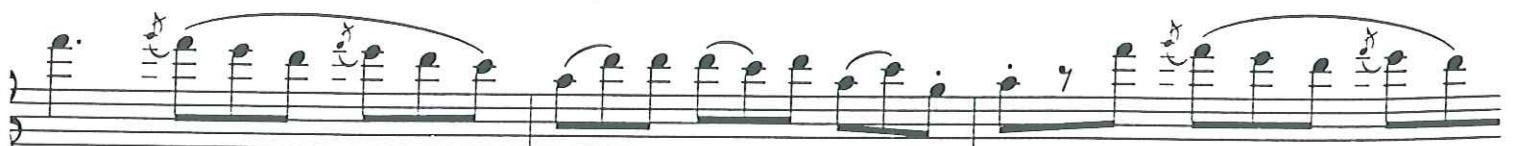
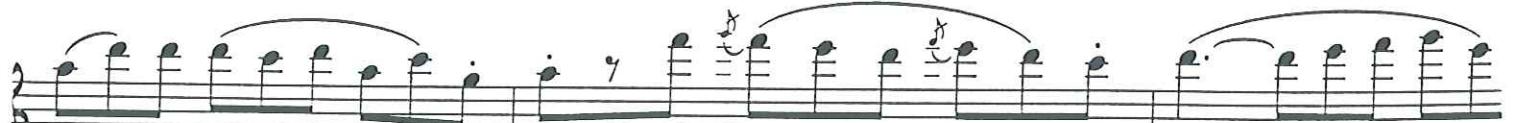
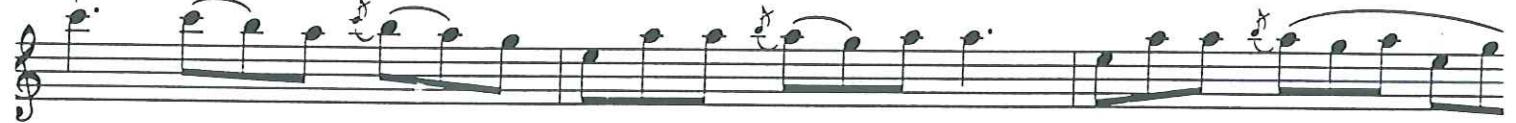
19 Moderately

23

Fl.
mp

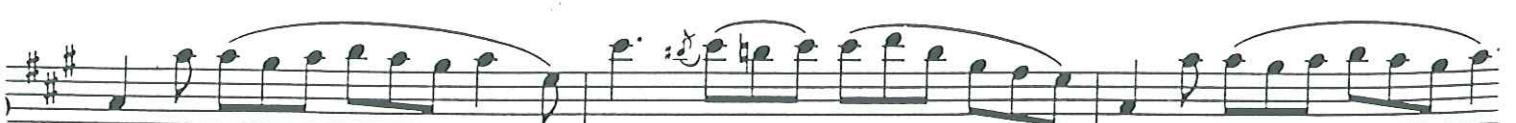
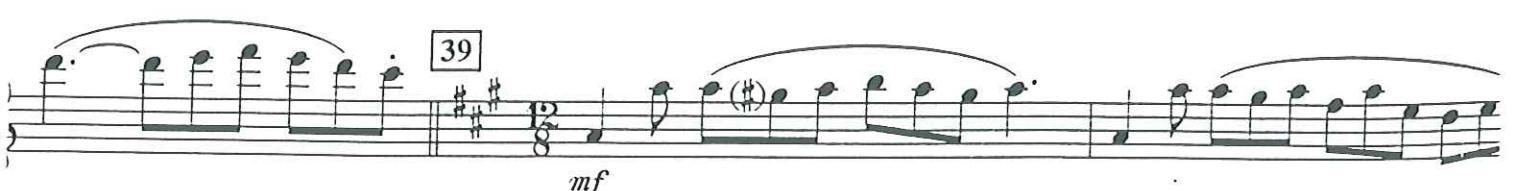


31



39

mf



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FLUTE 1

The sheet music for Flute 1 consists of six staves of musical notation. The first five staves are standard staff notation with measures numbered 47, 55, 63, 67, and 75. The sixth staff is a bass staff with measures numbered 8 and 2. The notation includes various dynamics such as *f*, *mf*, and *p*. Performance instructions include "Aggressively" at measure 63 and "Lord Of The Dance - 2" at measure 75. The key signature changes between staves, with measures 47, 55, and 63 in G major (no sharps or flats), and measures 67 and 75 in A major (one sharp). Measure 75 also includes a bass clef.

47

55 *mf*

63 Aggressively

67

2

75

8

FLUTE 1

83]
f
91

99]
f

103]
4
f

111]
3

115]
3

119]
f
3

FLUTE 1

123 *tr* *tr* *tr* 127 4 *p* *f*

135

3 *ff*

55 Faster *ff*

151 4

070

Detailed description: The sheet music consists of ten staves of musical notation for Flute 1. The first staff begins with a melodic line featuring grace notes and slurs. The second staff includes dynamic markings *tr*, *tr*, and *tr*, followed by measure numbers 127 and 4, and dynamics *p* and *f*. The third staff starts with measure number 135. The fourth staff contains a measure number 3. The fifth staff begins with a dynamic *ff*. The sixth staff starts with measure number 151 and a dynamic 4. The seventh staff is labeled 'Faster' and includes a dynamic *ff*. The eighth staff concludes with a dynamic *v*.