

Violin 1

MATILDA MEDLEY

Tim Minchin
Arranged by Paul O'Brien

Naughty

$\text{♩} = 132$ with a swing $\text{♩} = \text{♩}$

A

mf

6

12

B

18

24

C

30

36 **D**

41

45

49

54

60 **F** **When I Grow Up**
 =80 straight quavers
mf

64

68

72 **G** **Swing it!!**

77

83 *f* **H** Revolting Children

88 *mf*

92 **I**

96

100 **J**

104

The image shows a page of a violin score for the piece 'Revolting Children'. The score is written on six staves of music. The first staff starts at measure 83 with a dynamic marking of *f* and a section marker **H**. The second staff starts at measure 88 with a dynamic marking of *mf*. The third staff starts at measure 92 with a section marker **I**. The fourth staff starts at measure 96. The fifth staff starts at measure 100 with a section marker **J**. The sixth staff starts at measure 104. The music is in a key with one sharp (F#) and a 2/4 time signature. There are various musical notations including notes, rests, and accidentals. Handwritten annotations in blue ink include checkmarks and small musical symbols above the notes. The page number '3' is in the top right corner, and 'Violin 1' is centered at the top.

108 **K**

114 **L**
mf

118

120 *ff*