

3rd Trombone

The Minstrel Boy & Toss the Feathers

The Minstrel Boy arranged by Paul O'Brien
& Toss The Feathers arranged by Brian Byrne

The musical score is written for the 3rd Trombone part. It consists of two main sections: 'The Minstrel Boy' and 'Toss The Feathers'.
The Minstrel Boy: This section starts with a tempo marking of $\text{♩} = 74$ and a key signature of one sharp (F#). It is divided into nine measures, each with a circled letter marker (A through I) and a measure range. The time signature is 4/4. The notes are represented by thick black bars, indicating rests or specific rhythmic patterns. Measure A (1-2) has a '2' above it. Measure B (3-5) has a '3' above it. Measure C (8-10) has a '3' above it. Measure D (13-14) has a '2' above it and includes a *mp* dynamic marking and a slur. Measure E (22-25) has a '4' above it. Measure F (26-33) has an '8' above it. Measure G (34-37) has a '4' above it. Measure H (46-53) has an '8' above it. Measure I (54-61) has an '8' above it.
Toss The Feathers: This section starts with a tempo marking of $\text{♩} = 112$ and a key signature of one sharp (F#). It is divided into three measures, each with a circled letter marker (F through I) and a measure range. The time signature is 4/4. The notes are represented by thick black bars, indicating rests or specific rhythmic patterns. Measure F (18-20) has an '8' above it. Measure G (22-25) has a '4' above it. Measure H (26-33) has an '8' above it. Measure I (34-37) has a '4' above it. Measure J (38-45) has an '8' above it. Measure K (46-53) has an '8' above it. Measure L (54-61) has an '8' above it.

J

62 *mf*

K

66 *mf*

L

70 *mf*

M

74 *mf*

74

N

78 *mf*

BUILD TO END

M

82 *mf*

82

N

86 *mf*

86

N

90 *f*

90

N

94 *f*

94

N

98 *f*

98