

3rd Trumpet in B \flat

The Minstrel Boy & Toss the Feathers

The Minstrel Boy arranged by Paul O'Brien
& Toss The Feathers arranged by Brian Byrne

The musical score is written for a 3rd Trumpet in B \flat and is divided into two main sections: 'The Minstrel Boy' and 'Toss the Feathers'.

The Minstrel Boy Section:

- (A) THE MINSTREL BOY:** Starts at measure 1 with a tempo of $\text{♩} = 74$. It features a 4/4 time signature and includes fingerings 2, 3, 2, and 4. The first two measures are marked with '1-2' and '3-5'.
- (B):** Continues the piece with a 3-measure rest followed by a 2-measure rest, then a 4-measure rest.
- (C):** Contains melodic notation with accents and a dynamic marking of *mp*. It includes a 13-measure rest.
- (D):** Features a 3-measure rest, a 2-measure rest, and a 4-measure rest.
- (E):** Contains a 4-measure rest.

Toss the Feathers Section:

- (F) TOSS THE FEATHERS:** Starts at measure 18 with a tempo of $\text{♩} = 112$. It features a 4/4 time signature and includes fingerings 8, 4, and 8. The first two measures are marked with '18-20' and '22-25'.
- (G):** Contains a 4-measure rest.
- (H):** Features an 8-measure rest.
- (I):** Contains an 8-measure rest.

J

Musical staff for section J, measures 62-65. Treble clef, key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes. A *mf* dynamic marking is present. A hairpin crescendo symbol is at the end of the staff.

62

K

Musical staff for section K, measures 66-69. Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes. A *mf* dynamic marking is present.

66

L

Musical staff for section L, measures 70-73. Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes. A *mf* dynamic marking is present.

70

L

Musical staff for section L (continued), measures 74-77. Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes.

74

Musical staff for section L (continued), measures 78-81. Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes.

78

M

BUILD TO END

Musical staff for section M, measures 82-85. Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes. A *mf* dynamic marking is present.

82

N

Musical staff for section N, measures 86-89. Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes. A *mf* dynamic marking is present.

86

Musical staff for section N (continued), measures 90-93. Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes.

90

Musical staff for section N (continued), measures 94-97. Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes. A *f* dynamic marking is present.

94

Musical staff for section N (continued), measures 98-101. Treble clef, key signature of two sharps. The melody consists of eighth and quarter notes with accents. A hairpin crescendo symbol is at the end of the staff.

98