

2nd Clarinet in B \flat

The Minstrel Boy & Toss the Feathers

The Minstrel Boy arranged by Paul O'Brien
& Toss The Feathers arranged by Brian Byrne

(A) THE MINSTREL BOY
♩ = 74
4/4
mp *p*
2/4 2/4 4/4
4-5

(B)
3/4
8-10
2/4 4/4

(C)
13
mp
2/4 4/4

(D) 3/4 18-20
(E) 4/4 *p*

(F) TOSS THE FEATHERS
♩ = 112 8
26-33
(G) 4/4 34-37
38-41
mp

(H) 4/4 46-49

(I) 54
mf

(J) 4/4 62-65

The musical score is written for a 2nd Clarinet in B flat. It consists of two main pieces: 'The Minstrel Boy' and 'Toss the Feathers'. 'The Minstrel Boy' is in 4/4 time with a tempo of quarter note = 74. It features sections A through E. Section A starts with a melodic line in 4/4, followed by a 2/4 section with a '4-5' fingering, and then another 2/4 section. Section B is a 3/4 section with a '3' fingering. Section C is a 4/4 section with a '2' fingering. Section D is a 3/4 section with a '3' fingering, and Section E is a 4/4 section. 'Toss the Feathers' is in 8/8 time with a tempo of quarter note = 112. It features sections F through J. Section F is an 8-measure section in 8/8. Sections G, H, and I are 4-measure sections in 4/4. Section J is a 4-measure section in 4/4. The score includes various musical notations such as dynamics (mp, p, mf), articulation (accents), and fingering (4-5, 3, 2).

(K)

66

70

(L)

74

(M) BUILD TO END

81

86

(N)

90

95