

Bass guitar

The Minstrel Boy & Toss the Feathers

The Minstrel Boy arranged by Paul O'Brien
& Toss The Feathers arranged by Brian Byrne

(A) THE MINSTREL BOY $\text{♩} = 74$

2 3

1-2 3-5

(B) 3

8-10

(C) 3

13-15

(D) 3 **(E)** 4

18-20 22-25

(F) TOSS THE FEATHERS $\text{♩} = 112$

26 **(G)**

34

41 **(H)**

46

50 **(I)**

54

Musical staff 1: Bass clef, four measures of eighth-note patterns.

58 (J)

Musical staff 2: Bass clef, four measures of eighth-note patterns.

62 (K) *mf*

Musical staff 3: Bass clef, four measures of eighth-note patterns with slurs.

66

Musical staff 4: Bass clef, four measures of eighth-note patterns with slurs.

70 (L)

Musical staff 5: Bass clef, four measures of eighth-note patterns with slurs.

74

Musical staff 6: Bass clef, four measures of eighth-note patterns with slurs.

78 (M) BUILD TO END

Musical staff 7: Bass clef, four measures of eighth-note patterns with slurs.

82

Musical staff 8: Bass clef, four measures of eighth-note patterns with slurs.

86 (N)

Musical staff 9: Bass clef, four measures of eighth-note patterns with slurs.

90

Musical staff 10: Bass clef, four measures of eighth-note patterns with slurs.

94

Musical staff 11: Bass clef, four measures of eighth-note patterns with slurs and accents. The first measure is marked *rr.*

98