

Double Bass

The Minstrel Boy & Toss the Feathers

The Minstrel Boy arranged by Paul O'Brien
& Toss The Feathers arranged by Brian Byrne

The musical score is written for Double Bass in G major (one sharp) and 4/4 time. It consists of two main sections: 'The Minstrel Boy' and 'Toss the Feathers'.

The Minstrel Boy (Measures 1-10): Starts with a tempo marking of ♩=74 and a dynamic of *mp*. It features a 3-measure rest (marked '3-5') and a 3-measure rest (marked '8-10'). Section markers A, B, C, and D are present.

Toss the Feathers (Measures 11-30): Starts with a tempo marking of ♩=112 and a dynamic of *mf*. It features a 3-measure rest (marked '13-15'). Section markers E, F, G, H, and I are present.

The score includes various musical notations such as rests, slurs, and dynamic markings. The key signature is G major (one sharp) and the time signature is 4/4.

2

DOUBLE BASS

61

(J) 4 (K) 8 (L) 8 (M) BUILD TO END (N)

62-65 66-73 74-81 82-89

91

f

97

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