

Solo Violin

The Minstrel Boy & Toss the Feathers

The Minstrel Boy arranged by Paul O'Brien
& Toss The Feathers arranged by Brian Byrne

A **THE MINSTREL BOY**
GUIDE $\text{♩} = 74$

7 **B**

12 **C**

18 **D** **E**

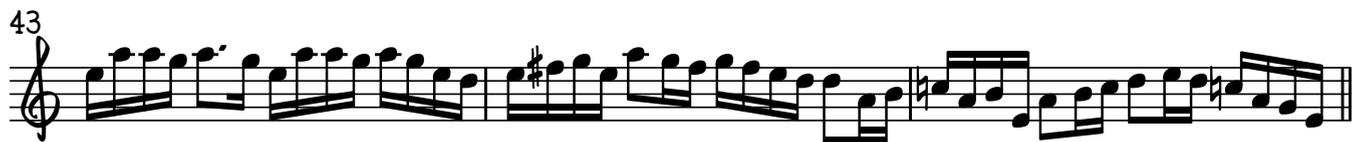
F **TOSS THE FEATHERS**
 $\text{♩} = 112$
3
23-25

28

31

34 **G**

37



SOLO VIOLIN

70

73

(L)

76

79

82

(M) BUILD TO END

84

86

88

(N)

91

94

f

SOLO VIOLIN

97

The musical notation is on a single staff in treble clef with a key signature of one flat. It begins at measure 97 with a melodic line of eighth and sixteenth notes. After a double bar line, there is a whole note rest. The piece concludes with a sixteenth-note run, where each note is marked with an accent (>). The notation ends with a double bar line.