

Tuba

The Minstrel Boy & Toss the Feathers

The Minstrel Boy arranged by Paul O'Brien
& Toss The Feathers arranged by Brian Byrne

The musical score is written for the Tuba in a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of two main sections: 'The Minstrel Boy' and 'Toss the Feathers'.

The Minstrel Boy Section:

- (A) THE MINSTREL BOY:** Starts at measure 1 with a tempo of ♩=74. It features a 2-measure rest (1-2) and a 3-measure rest (3-5).
- (B):** Features a 3-measure rest (8-10).
- (C):** Features a 2-measure rest (13-14), followed by a melodic line starting at measure 15 with a mezzo-piano (*mp*) dynamic and a crescendo hairpin.
- (D):** Features a 3-measure rest (18-20).
- (E):** Features a 4-measure rest (22-25).

Toss the Feathers Section:

- (F) TOSS THE FEATHERS:** Starts at measure 26 with a tempo of ♩=112. It features an 8-measure rest (26-33).
- (G):** Features a 4-measure rest (34-37).
- (H):** Features an 8-measure rest (46-53).
- (I):** Features an 8-measure rest (54-61).

The score concludes with a double bar line and a key signature change to one flat (F).

J

62 *mf*

K

66 *mf*

L

70 *mf*

M

74

N

78 *mf*

O

BUILD TO END

82 *mf*

P

86 *mf*

Q

90 *f*

R

94 *f*

S

98

T