

Violin I

The Minstrel Boy & Toss the Feathers

The Minstrel Boy arranged by Paul O'Brien
& Toss The Feathers arranged by Brian Byrne

The musical score is written for Violin I in G major and 4/4 time. It consists of two main sections: 'The Minstrel Boy' and 'Toss the Feathers'.
The Minstrel Boy (Measures 1-20): This section begins with a tempo marking of $\text{♩} = 74$ and a dynamic of *mp*. It features a melodic line with many slurs and accents. Section markers A, B, C, D, and E are placed above the staff. A *p* dynamic marking appears at measure 10.
Toss the Feathers (Measures 21-67): This section starts with a tempo marking of $\text{♩} = 112$ and a dynamic of *mf*. It includes a section of 8 measures (measures 26-33) marked with a large '8' and a repeat sign. Section markers F, G, H, I, J, and K are placed above the staff. The piece concludes with a *mf* dynamic marking.

VIOLIN I

72 **(L)**

76

79

82 **(M)** BUILD TO END

84

86

88 **(N)**

91

94 *f*

97