

Vln3/Viola

# The Minstrel Boy & Toss the Feathers

The Minstrel Boy arranged by Paul O'Brien  
& Toss The Feathers arranged by Brian Byrne

The musical score is written for Violin 3 and Viola. It consists of two main sections: 'The Minstrel Boy' and 'Toss the Feathers'.  
**The Minstrel Boy:** This section begins at measure 1 with a tempo marking of  $\text{♩} = 74$  and a dynamic of *mp*. It is in 4/4 time and features a melody with many slurs and accents. Section markers (A) through (E) are placed above the staff at measures 1, 7, 13, 20, and 26 respectively. The section concludes at measure 33.  
**Toss the Feathers:** This section begins at measure 34 with a tempo marking of  $\text{♩} = 112$ . It starts with a double bar line and a measure rest of 8 measures, followed by a measure rest of 4 measures. The music then continues with a steady eighth-note accompaniment. Section markers (F) through (R) are placed above the staff at measures 34, 43, 50, 57, and 63 respectively. The dynamic is *mf*.  
The score ends at measure 63 with a double bar line and a *mf* dynamic marking.

V.S.

VLN3/VIOLA

68 *mf*

74 (L)

81 (M) BUILD TO END

84

87

90 (N) *f*

95