Monster Medley

Arranged by Paul O'Brien

Moderately ♩=125 ♫ =♪♪

The Addams Family

9

Flute 1 — click fingers
Flute 2 — click fingers
Oboe — *mf*
Clarinet 1 — click fingers
Clarinet 2 — click fingers
Alto Saxophone — click fingers
Bassoon — *mf*
Horn 1&2 — click fingers
Horn 3&4 — click fingers
Trumpet 1 — click fingers
Trumpet 2 — click fingers
Trumpet 3 — click fingers
Trombone 1 — click fingers
Trombone 2 — click fingers
Bass Trombone — click fingers
Tuba — click fingers
Timpani — G&D click fingers — *mp*
Drum Kit — w/brushes — *mf* — light swing ad lib.
Percussion — click fingers
Xylophone — *mf*
Harp — click fingers — *mf*
Choir — click fingers — They're creep-y and they're kook- y, my
Piano — Harpsichord pad — *mf*
Bass Guitar — *mf*
Violin I — click fingers — *mf*
Violin II — click fingers — *mf*
Viola (Violin III) — click fingers — *mf*
Viola — click fingers — *mf*
Violoncello — pizz. — arco. — *mf*
Contrabass — pizz. — *mf*

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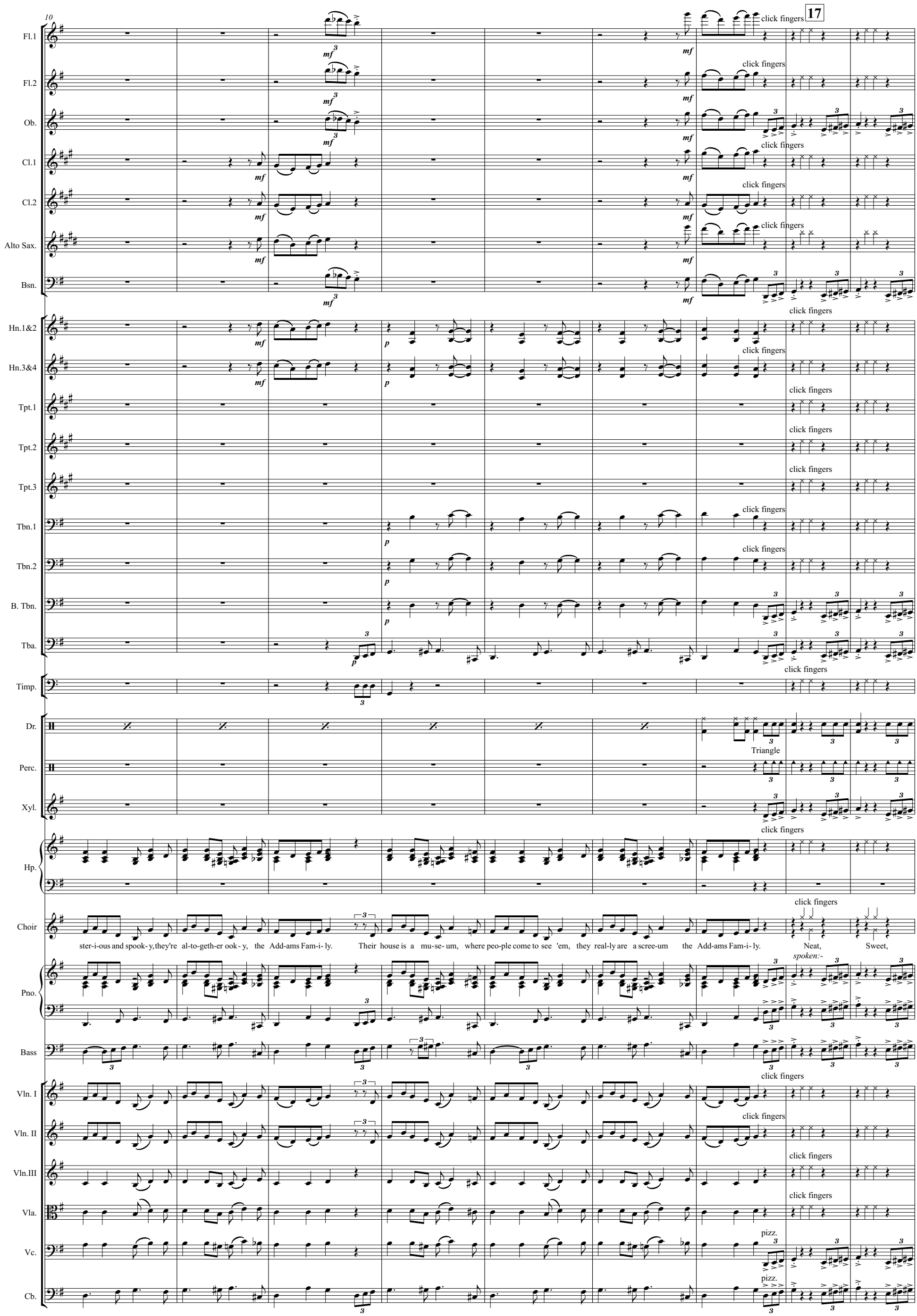
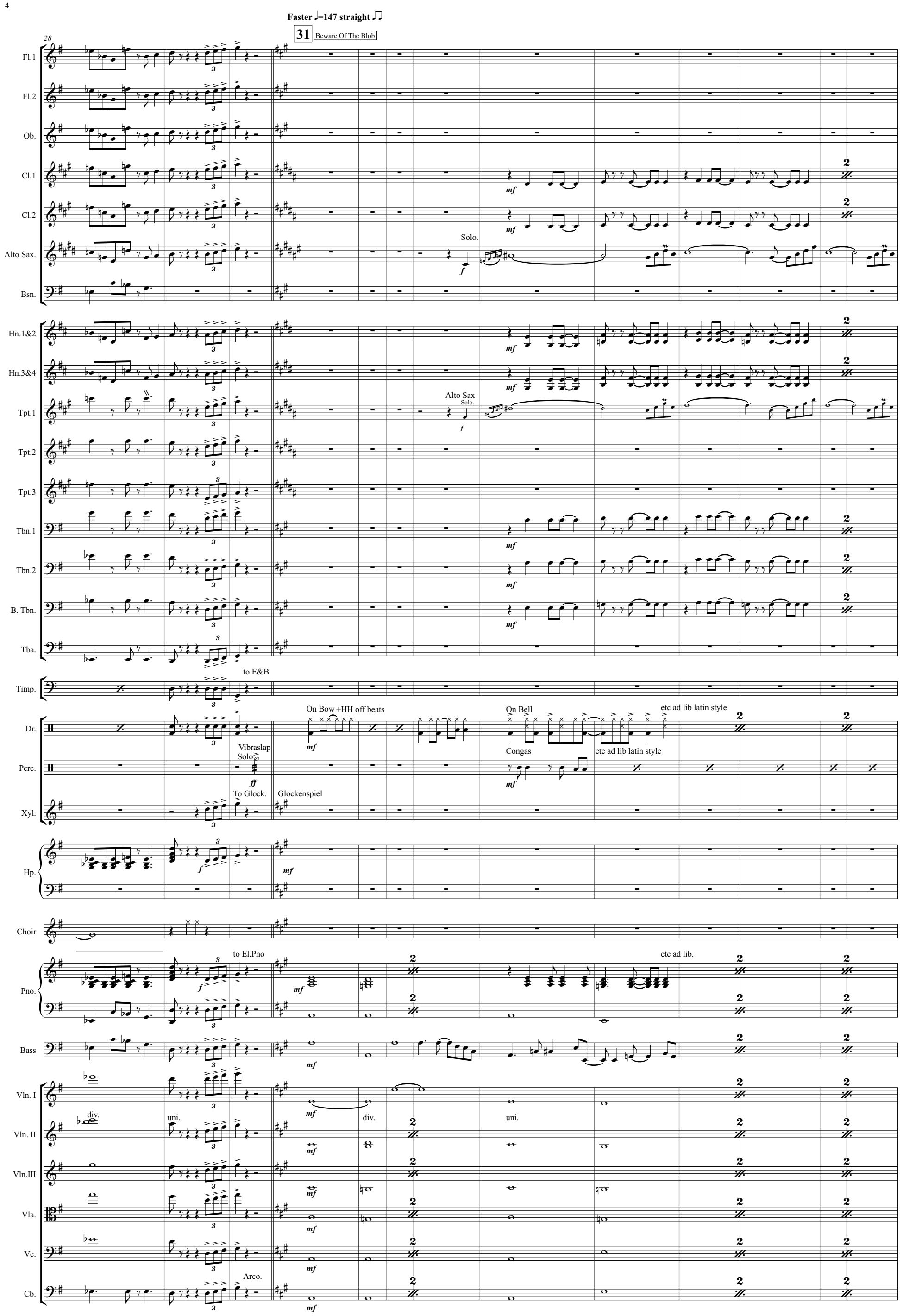
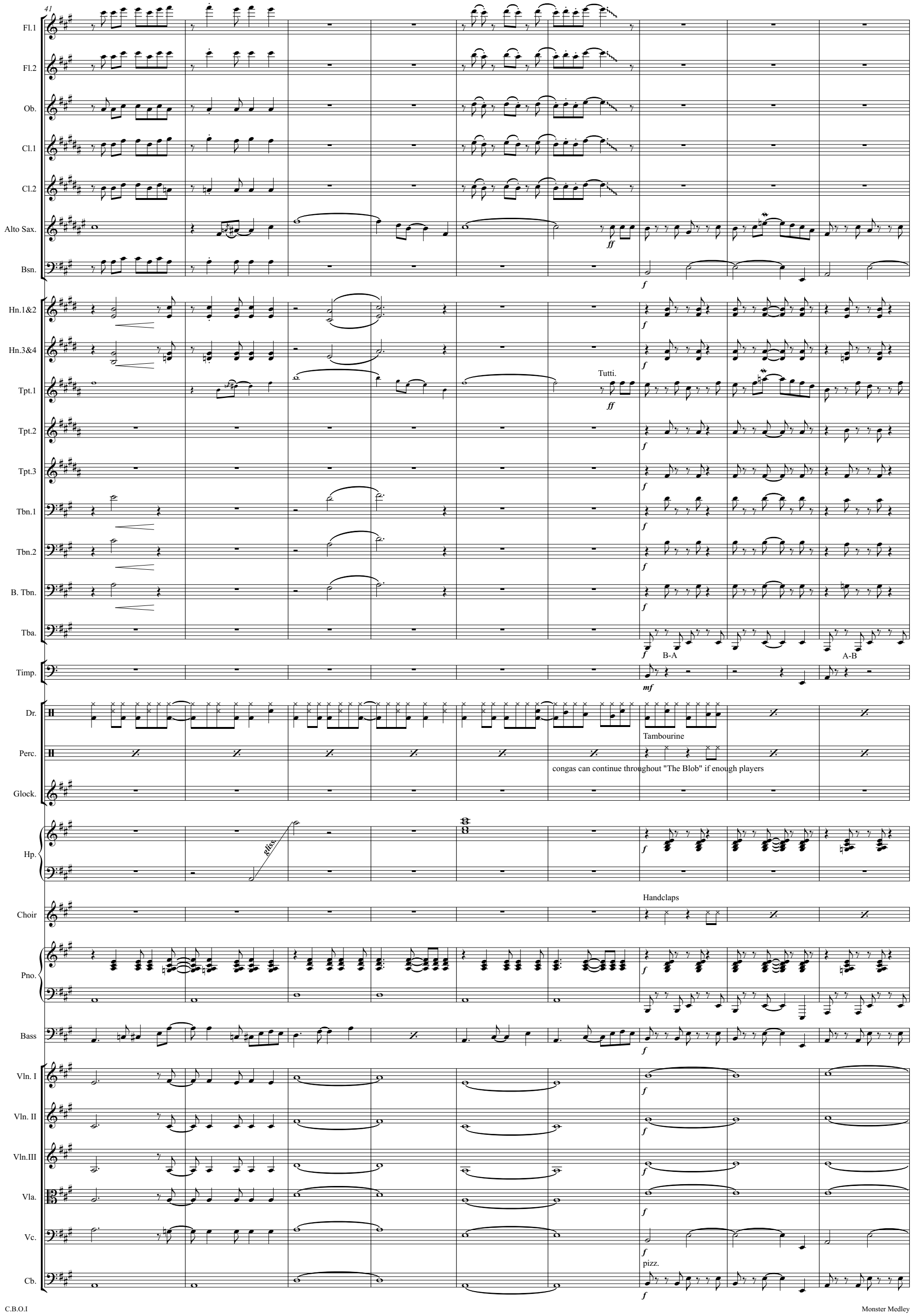
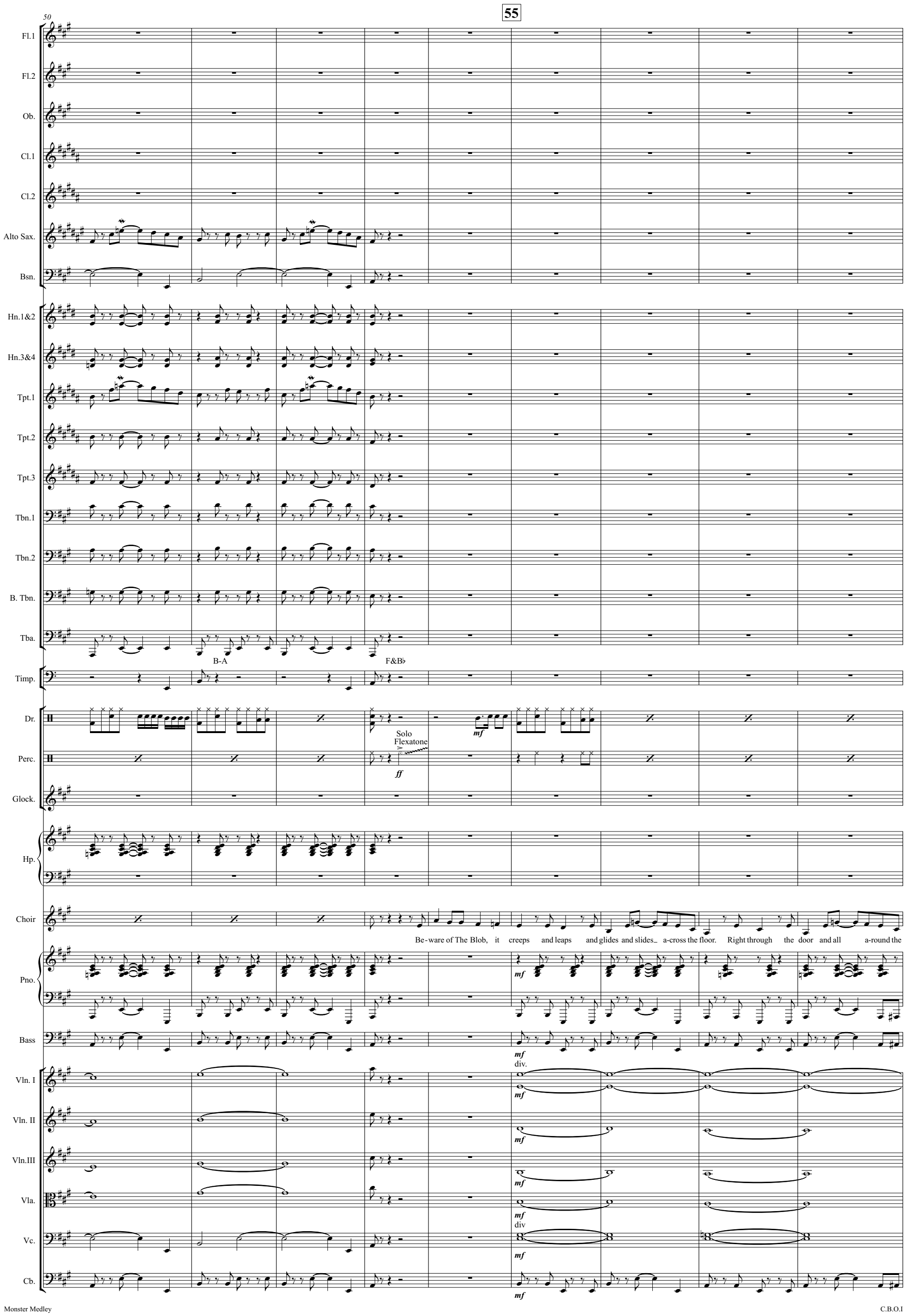

10
17
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Xyl.
Hp.
Choir
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
Vc.
Cb.
click fingers
Triangle
pizz.
spoken:-
ster-i-ous and spook- y, they're al-to-geth-er ook - y, the Add-ams Fam-i- ly. Their house is a mu-se- um, where peo-ple come to see 'em, they real-ly are a scree-um the Add-ams Fam-i- ly. Neat, Sweet,

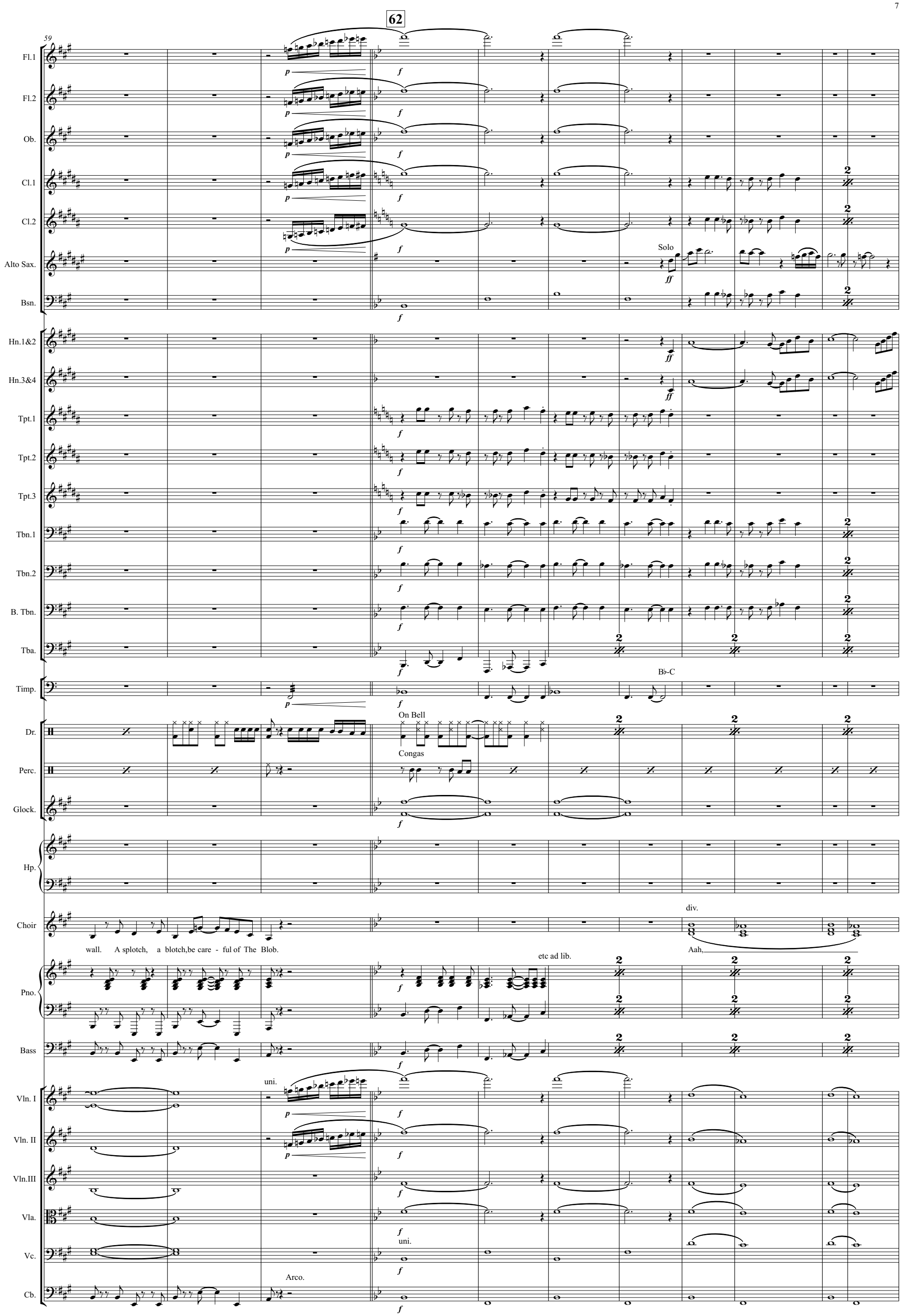
19

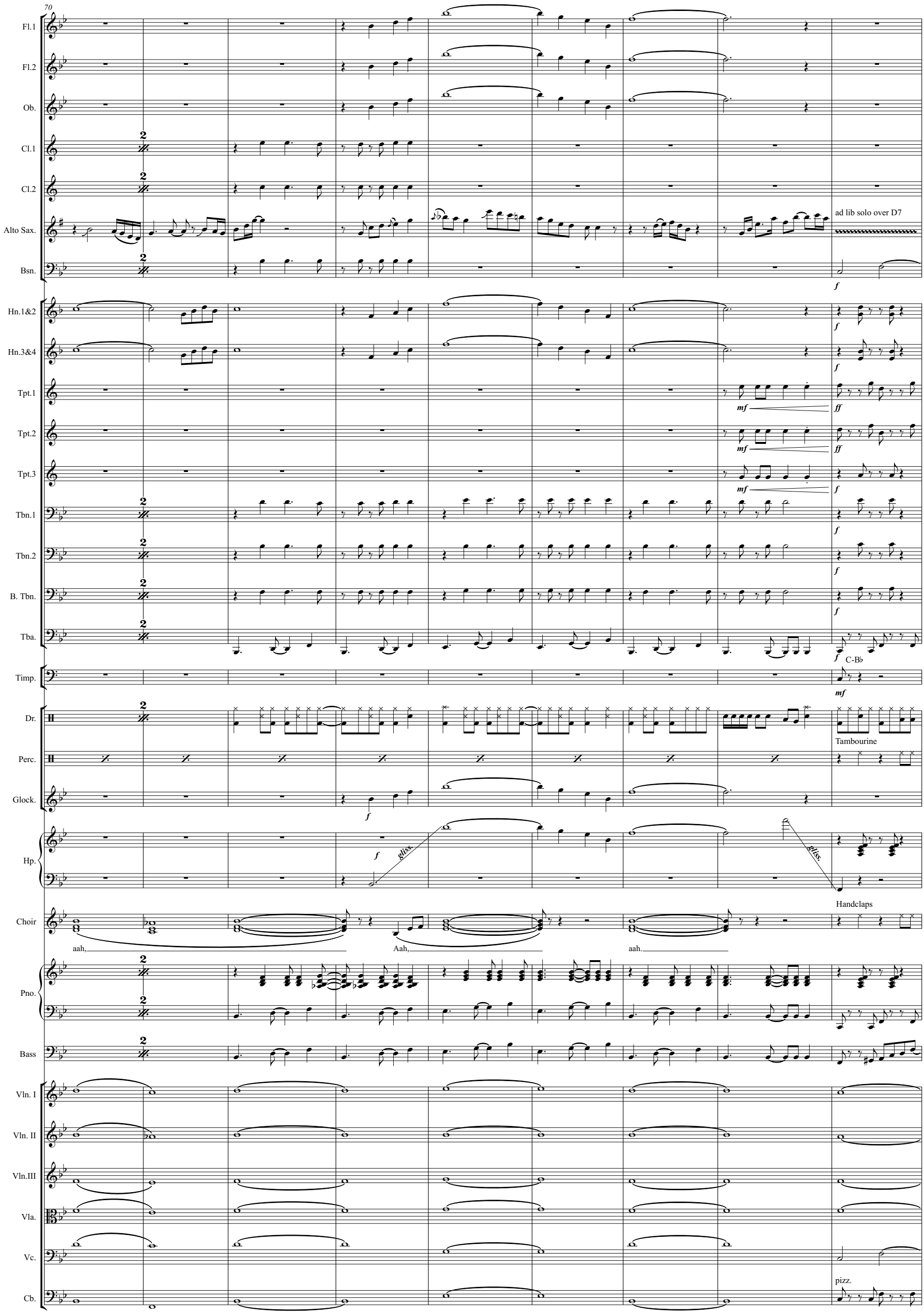
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
quick switch to sticks
To Vibraslap
Perc.
Xyl.
Hp.
Choir
Pe- tite. So get a witch-es shawl on, a broom-stick you can crawl on, we're gon-na pay a call on the Add - ams Fam - i - ly.
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
arco.
Vc.
Cb.

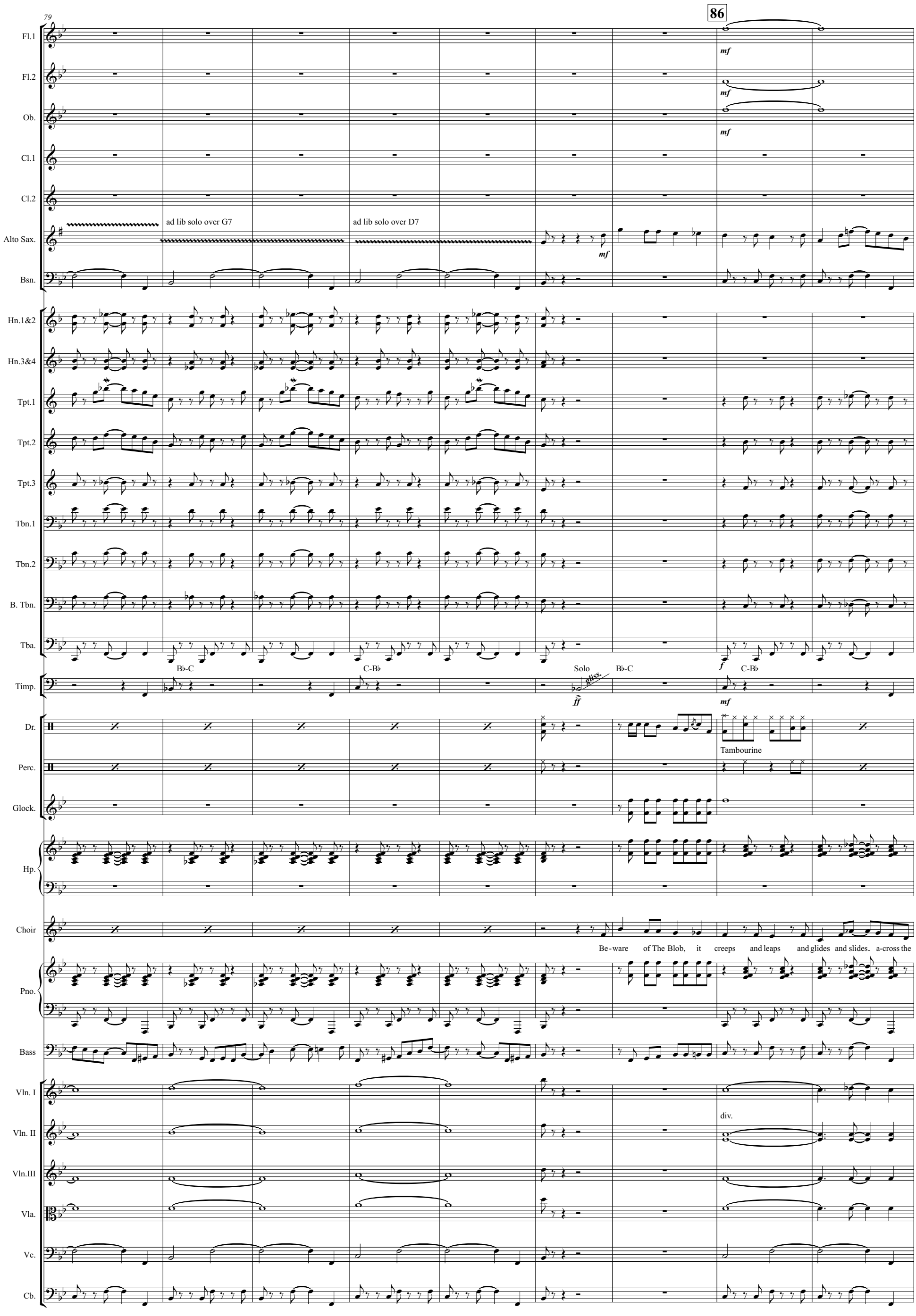

Faster ♩=147 straight ♫
31
Beware Of The Blob
28
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Solo.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Alto Sax
Solo.
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
to E&B
Dr.
On Bow +HH off beats
On Bell
etc ad lib latin style
Vibraslap
Solo
Congas
etc ad lib latin style
Perc.
To Glock.
Glockenspiel
Xyl.
Hp.
Choir
Pno.
to El.Pno
etc ad lib.
Bass
Vln. I
Vln. II
div.
uni.
div.
uni.
Vln.III
Vla.
Vc.
Arco.
Cb.

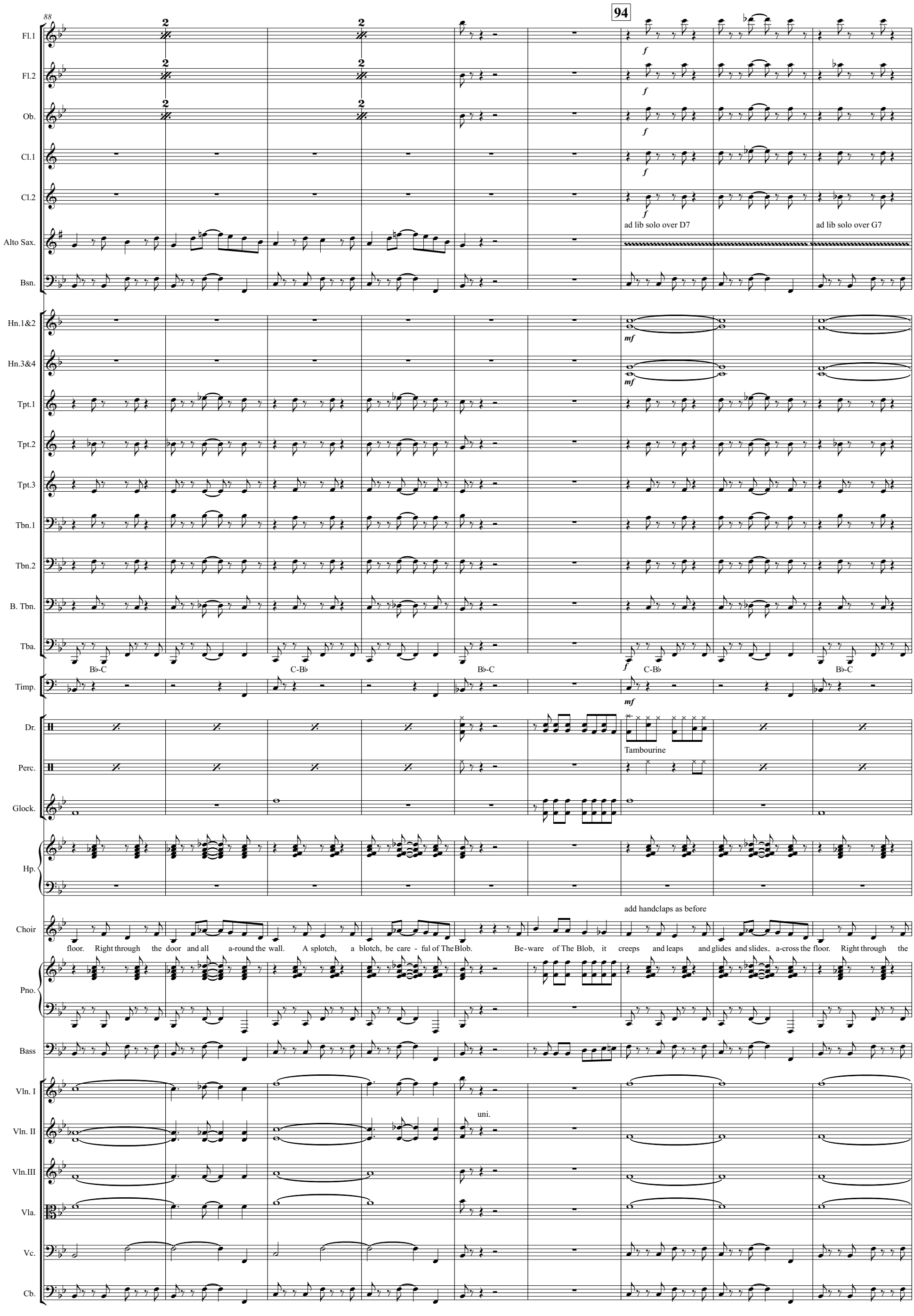

41
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Hp.
Choir
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
Vc.
Cb.
Tutti.
B-A
A-B
Tambourine
congas can continue throughout "The Blob" if enough players
gliss.
Handclaps
pizz.


50
55
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
B-A
F&B♭
Timp.
Dr.
Perc.
Solo
Flexatone
mf
ff
Glock.
Hp.
Choir
Be-ware of The Blob, it creeps and leaps and glides and slides_ a-cross the floor. Right through the door and all a-round the
Pno.
Bass
div.
Vln. I
Vln. II
Vln.III
Vla.
div
Vc.
Cb.


62
59
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Solo
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
B♭-C
Dr.
On Bell
Perc.
Congas
Glock.
Hp.
Choir
div.
wall. A splotch, a blotch,be care - ful of The Blob.
Aah,
Pno.
etc ad lib.
Bass
Vln. I
uni.
Vln. II
Vln.III
Vla.
Vc.
uni.
Cb.
Arco.


70
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
ad lib solo over D7
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
C-B♭
Timp.
Dr.
Tambourine
Perc.
Glock.
Hp.
gliss.
Handclaps
Choir
aah,
Aah,
aah.
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
Vc.
pizz.
Cb.


79
86
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Bsn.
ad lib solo over G7
ad lib solo over D7
mf
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
B♭-C
C-B♭
Solo
gliss.
ff
f
Timp.
Dr.
Tambourine
Perc.
Glock.
Hp.
Choir
Be-ware of The Blob, it creeps and leaps and glides and slides a-cross the
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
Vc.
Cb.
div.


88
94
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Hp.
Choir
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
Vc.
Cb.
ad lib solo over D7
ad lib solo over G7
B♭-C
C-B♭
B♭-C
C-B♭
B♭-C
Tambourine
add handclaps as before
floor. Right through the door and all a-round the wall. A splotch, a blotch, be care - ful of The Blob. Be-ware of The Blob, it creeps and leaps and glides and slides a-cross the floor. Right through the
uni.

Attack Of The Killer Tomatoes

103 **Quick March tempo ♩.=126**

97

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Hp.
Choir
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
Vc.
Cb.

ad lib solo over D7

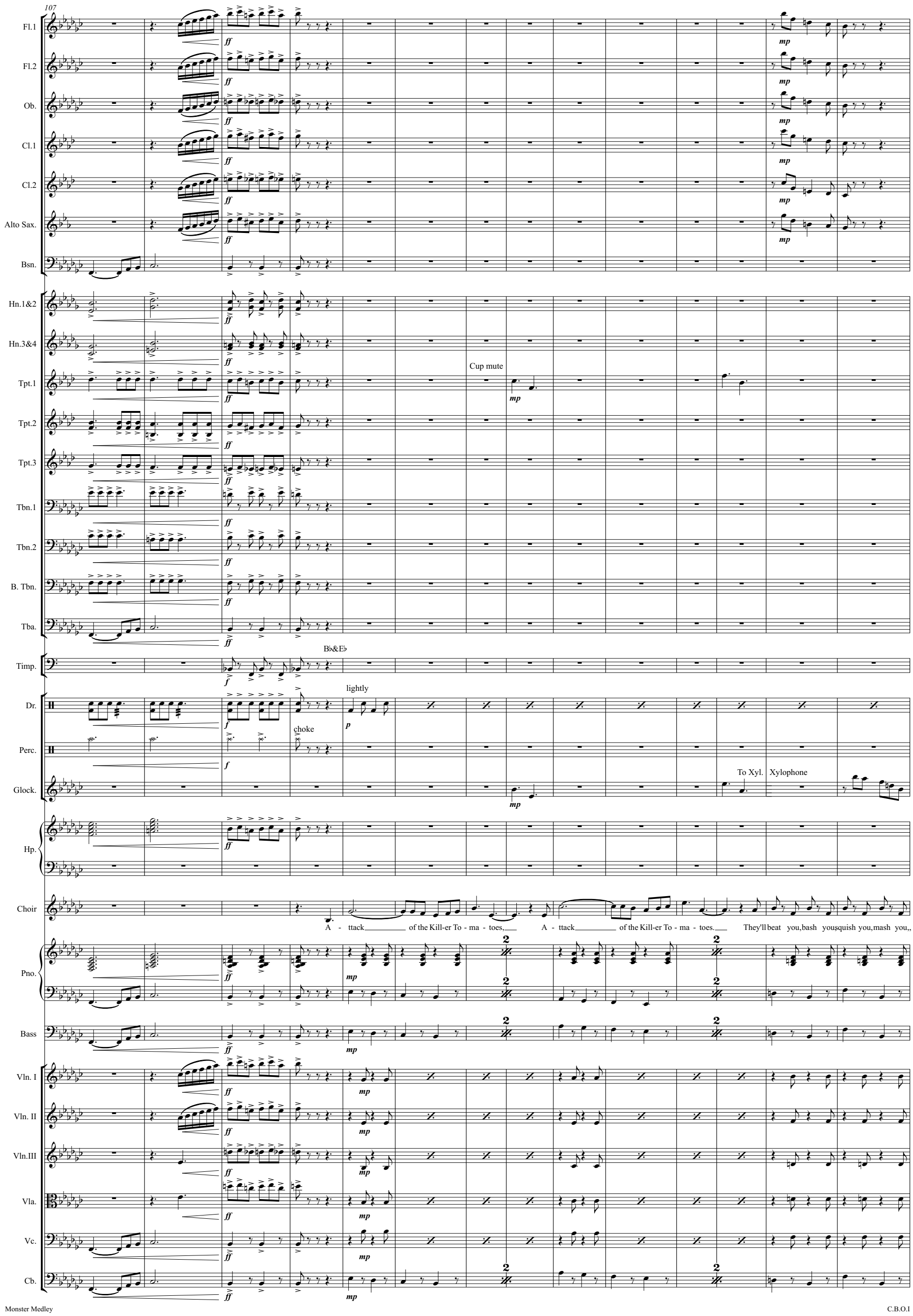
C-B♭

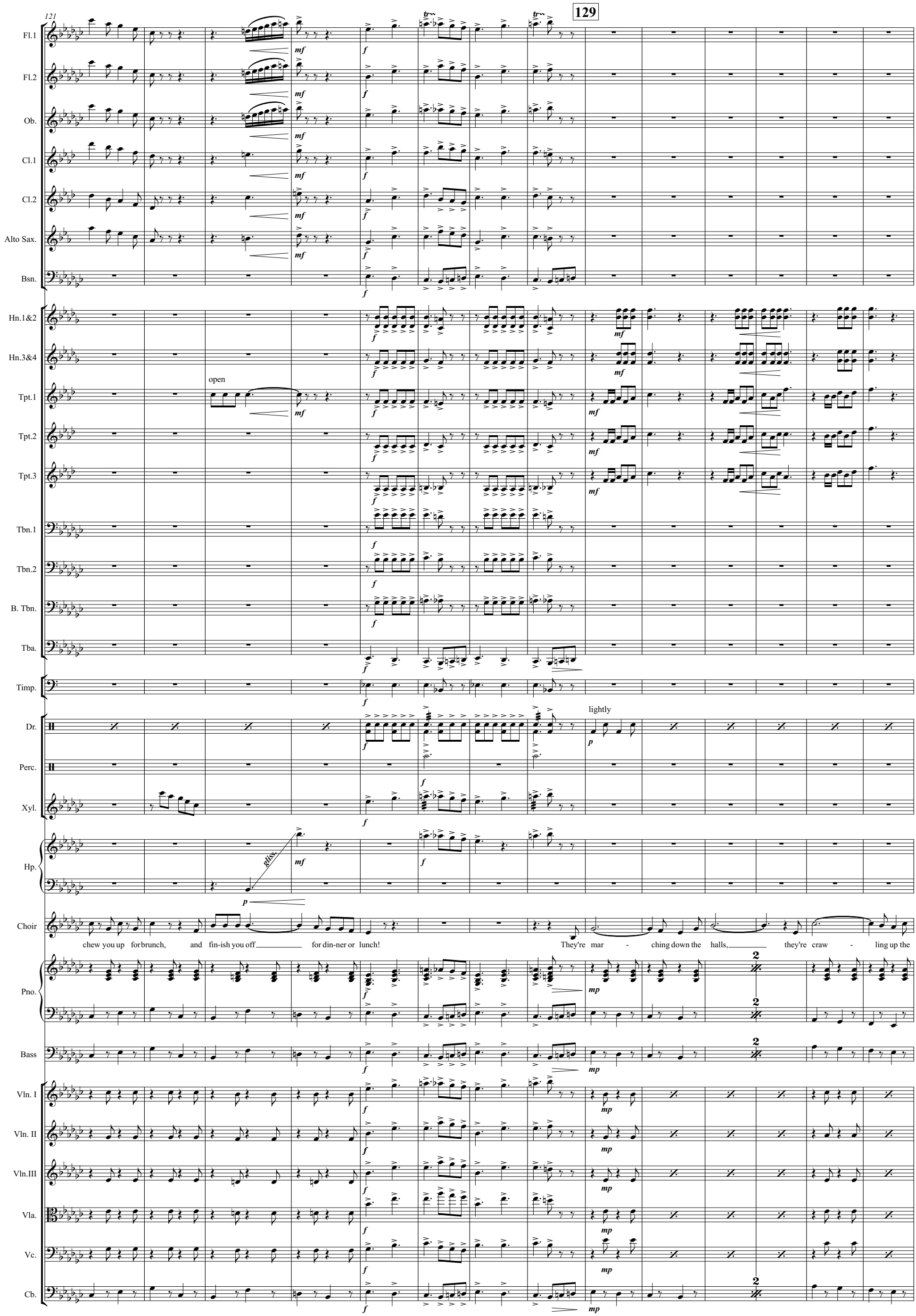
Cym w/felts

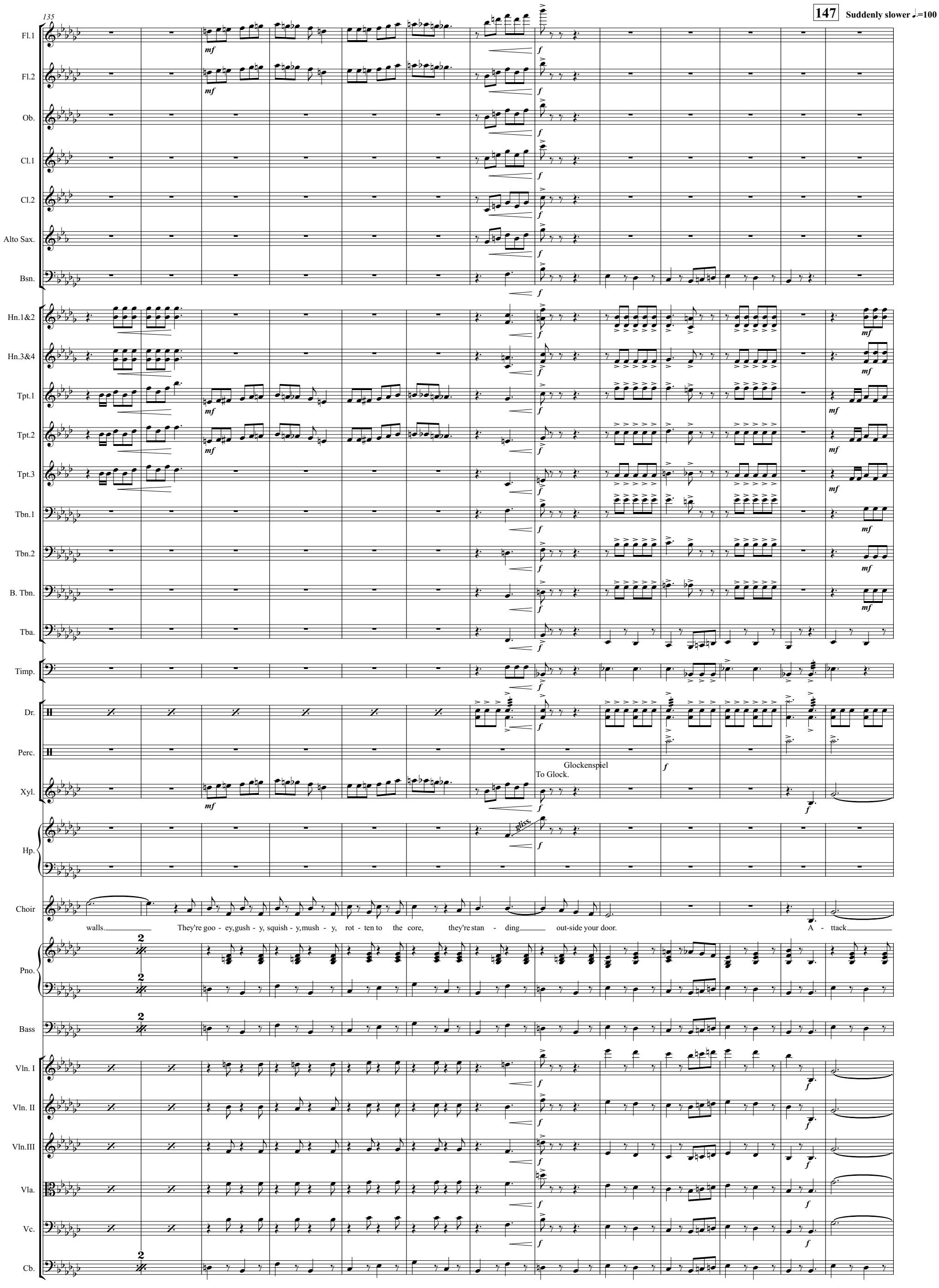
door and all a-round the wall. A splotch, a blotch, be care - ful of TheBlob.

toGrand Pno.

Arco.


107
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Hp.
Choir
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
Vc.
Cb.
Cup mute
B♭&E♭
lightly
choke
To Xyl.
Xylophone
A - ttack of the Kill-er To - ma - toes, A - ttack of the Kill-er To - ma - toes. They'll beat you, bash you, squish you, mash you,


121
129
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
open
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
lightly
Perc.
Xyl.
Hp.
gliss.
Choir
chew you up for brunch, and fin-ish you off for din-ner or lunch!
They're mar - ching down the halls, they're craw - ling up the
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
Vc.
Cb.

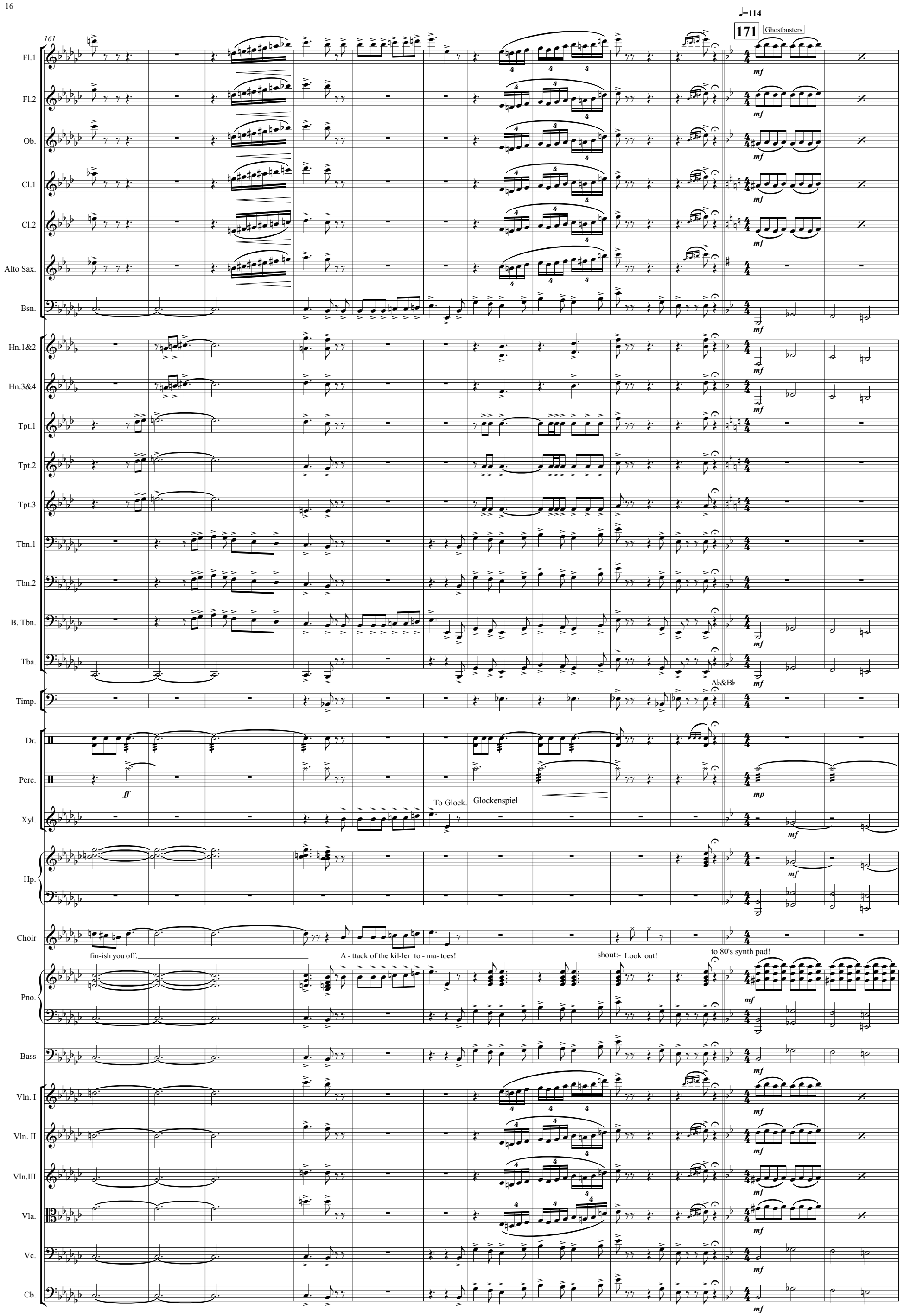

135
147
Suddenly slower ♩=100
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glockenspiel
To Glock.
Xyl.
gliss.
Hp.
Choir
walls. They're goo - ey,gush - y, squish - y,mush - y, rot - ten to the core, they're stan - ding out-side your door. A - ttack
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
Vc.
Cb.

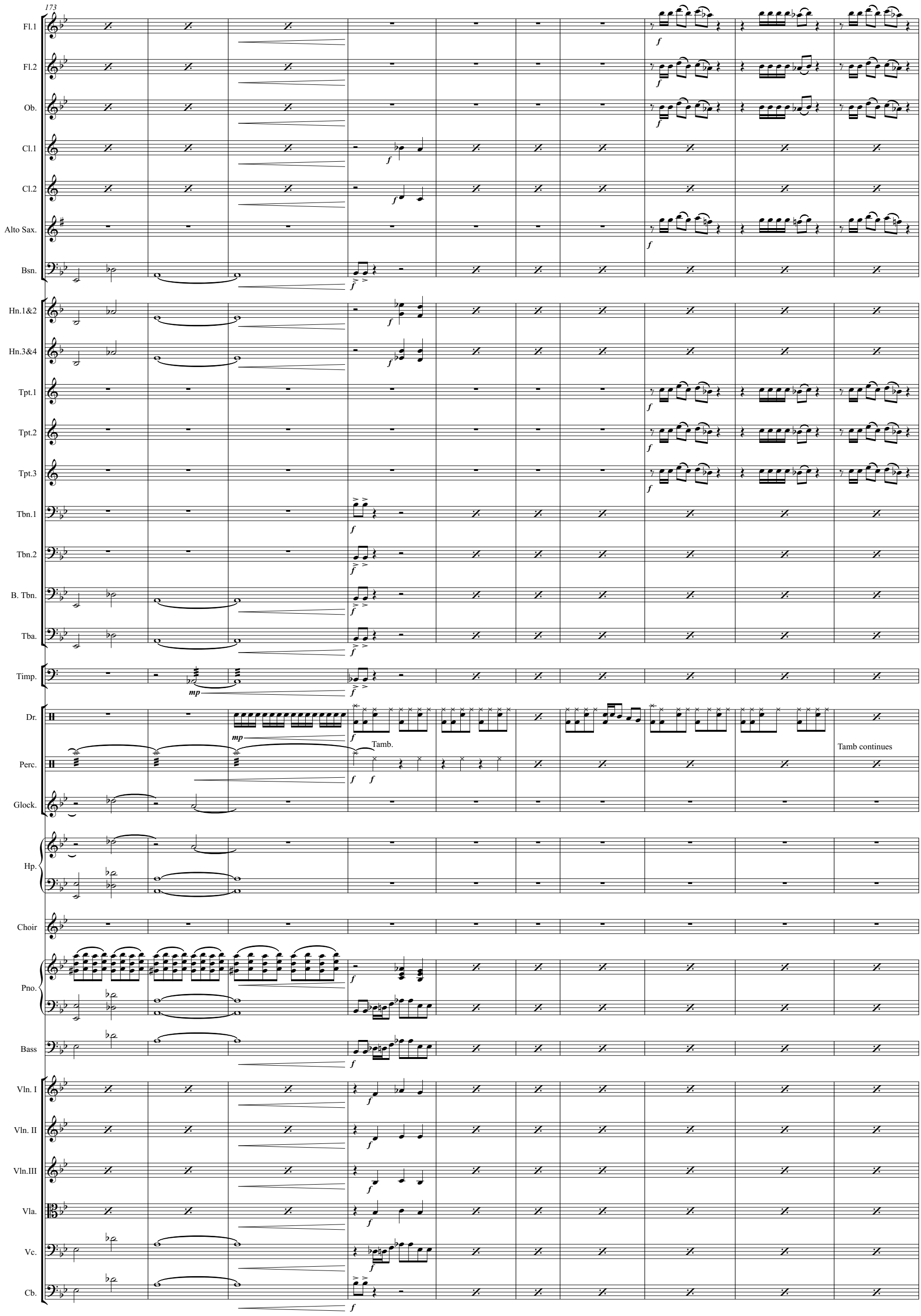
148

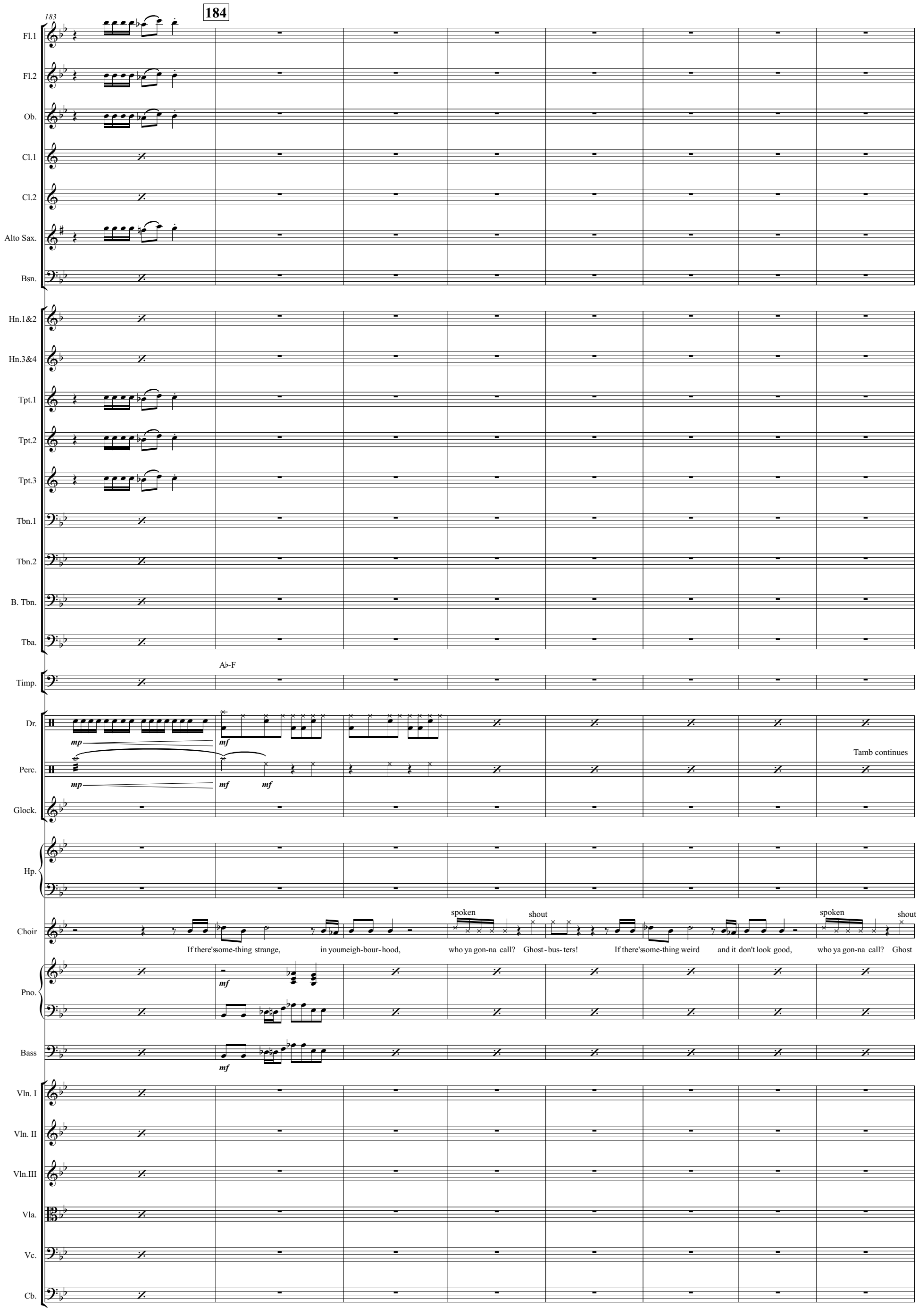
accel.

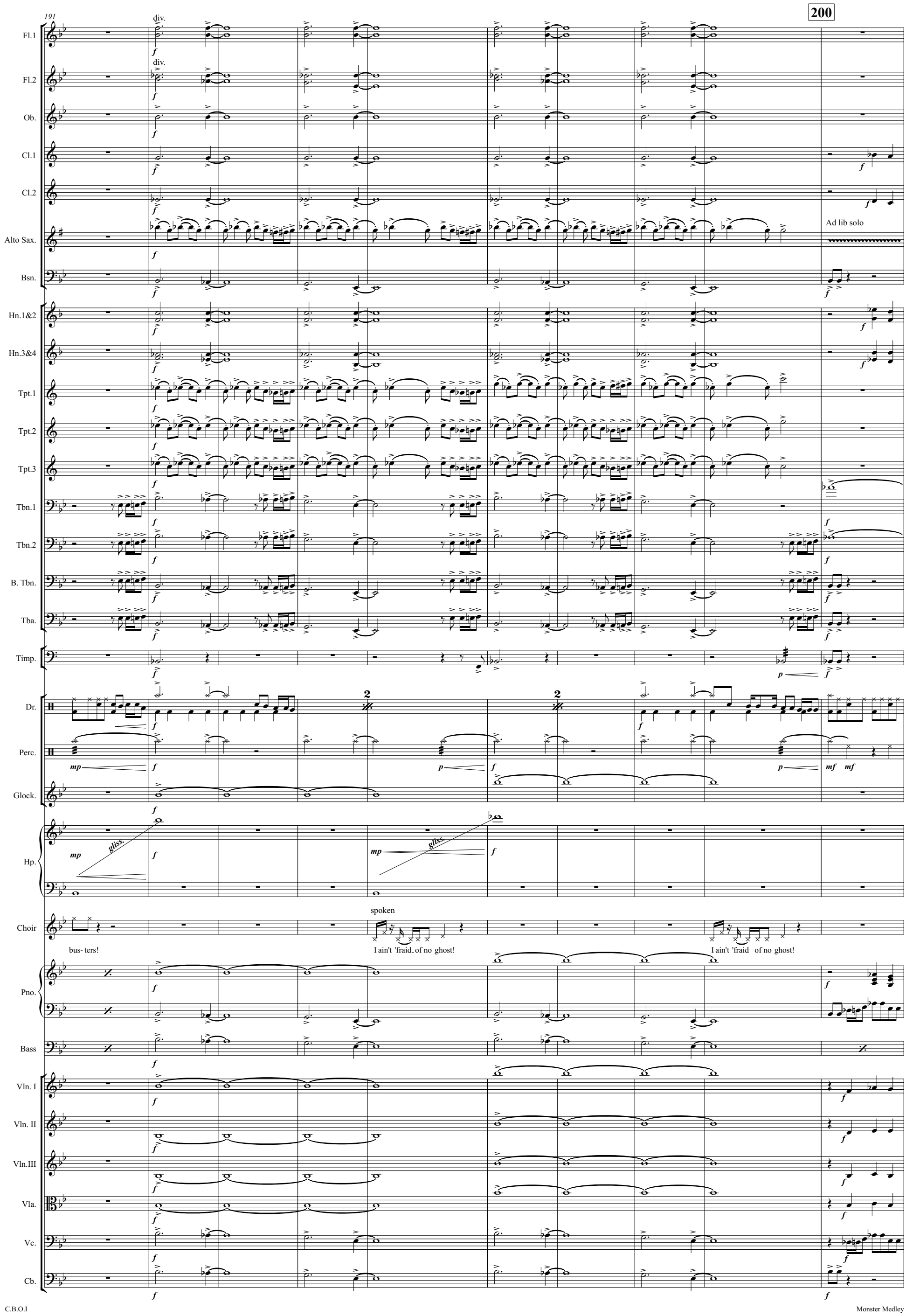
A tempo ♩=126

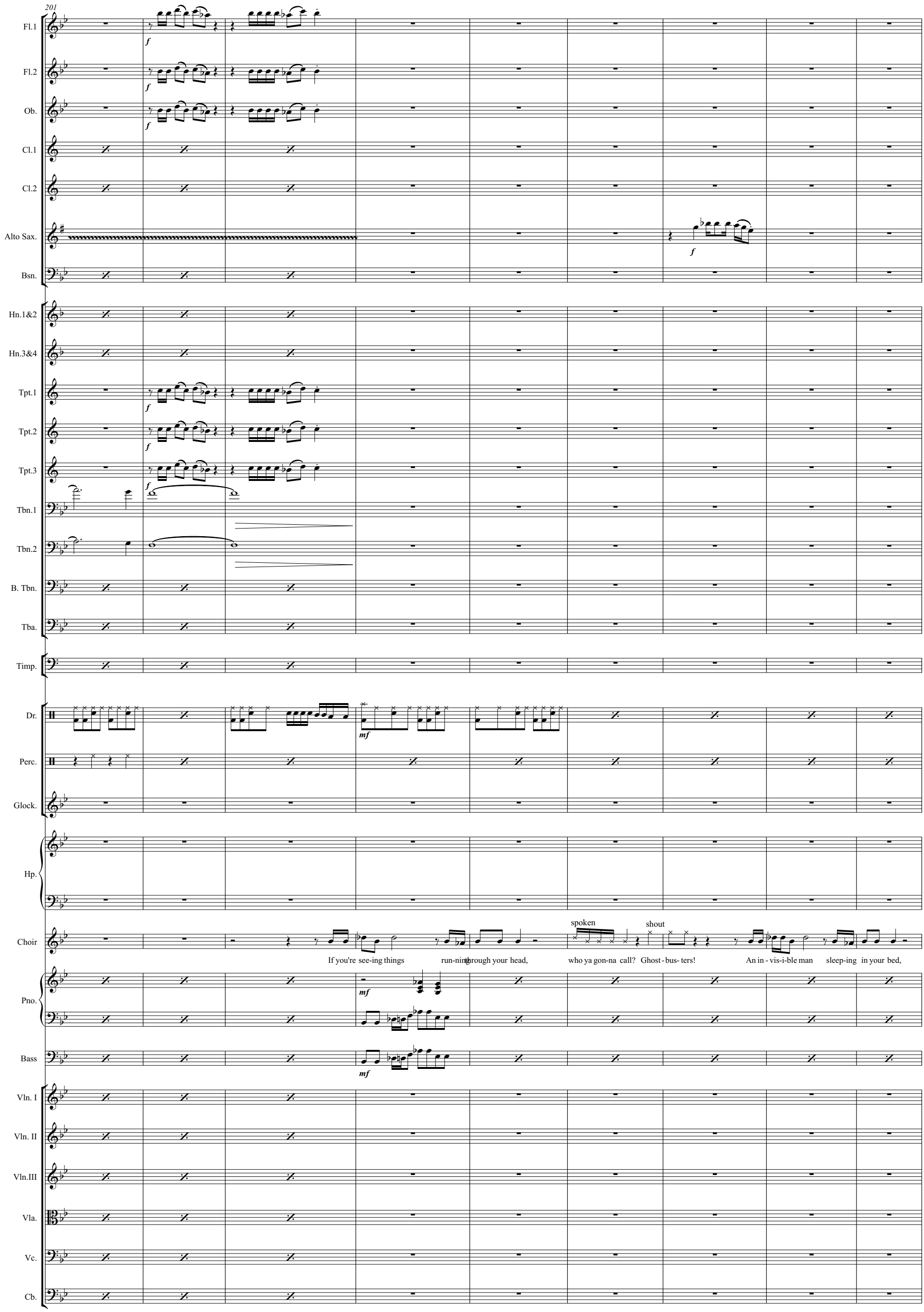
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
To Xyl.
Xylophone
Hp.
Choir
— of the Kill-er To - ma - toes, — A - ttack — of the Kill-er To - ma - toes. — They'll beat you, bash you, squish you, mash you, chew you up and
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
Vc.
Cb.

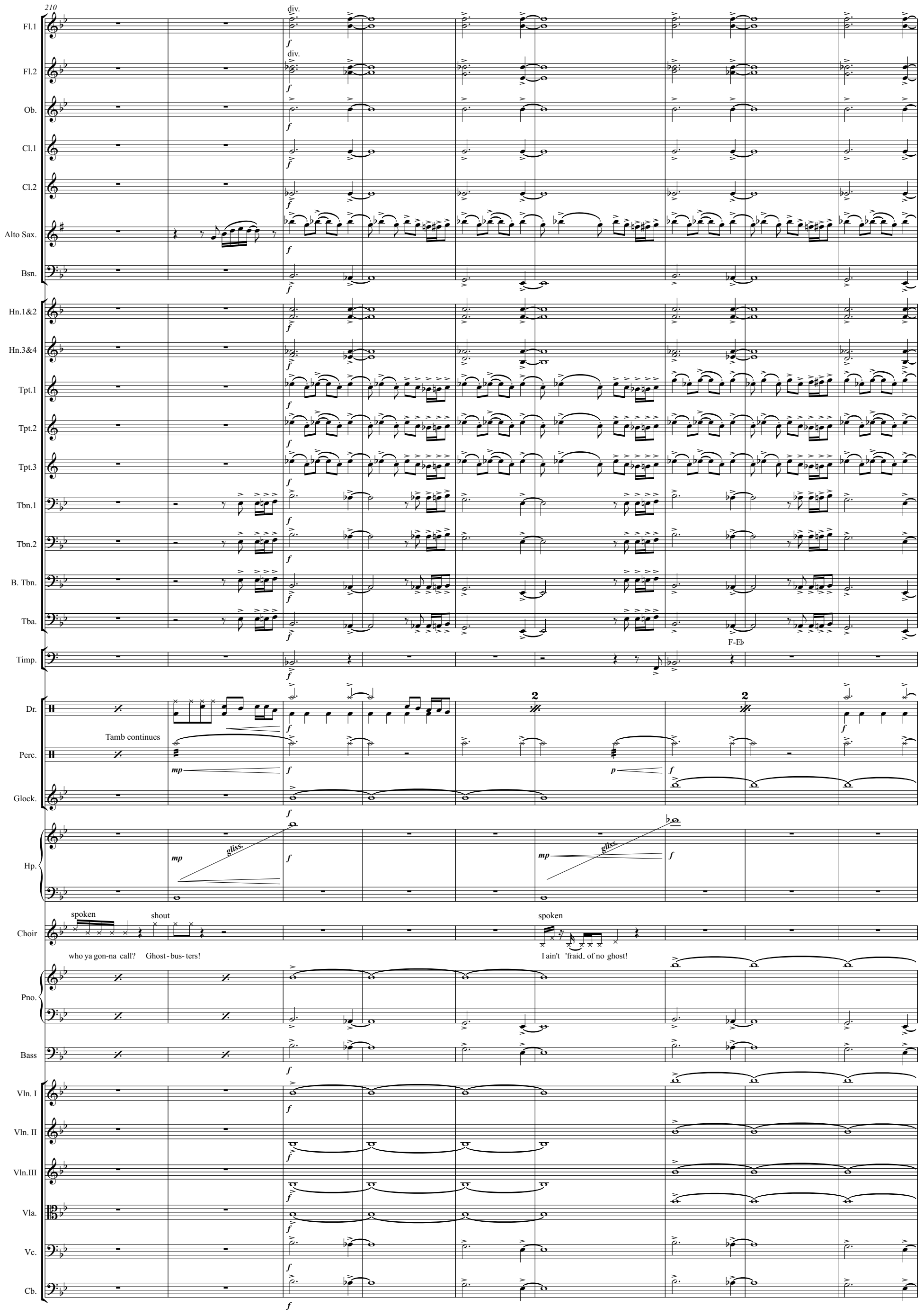

♩=114
171
Ghostbusters
161
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
A♭&B♭
Dr.
Perc.
ff
mp
Xyl.
To Glock.
Glockenspiel
Hp.
Choir
fin-ish you off.
A - ttack of the kil-ler to - ma- toes!
shout:- Look out!
to 80's synth pad!
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
Vc.
Cb.
mf

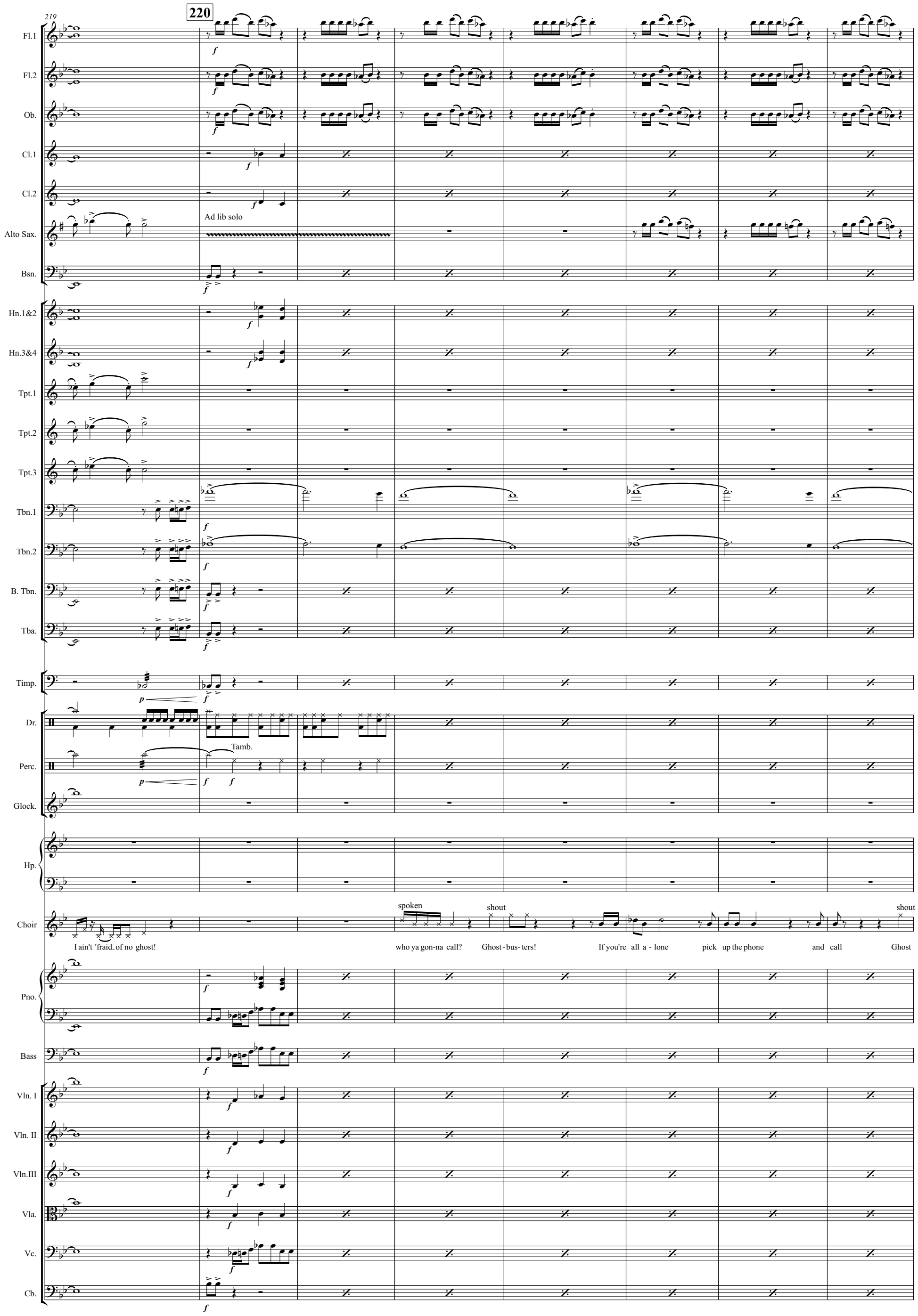

173
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Hp.
Choir
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
Vc.
Cb.
Tamb.
Tamb continues

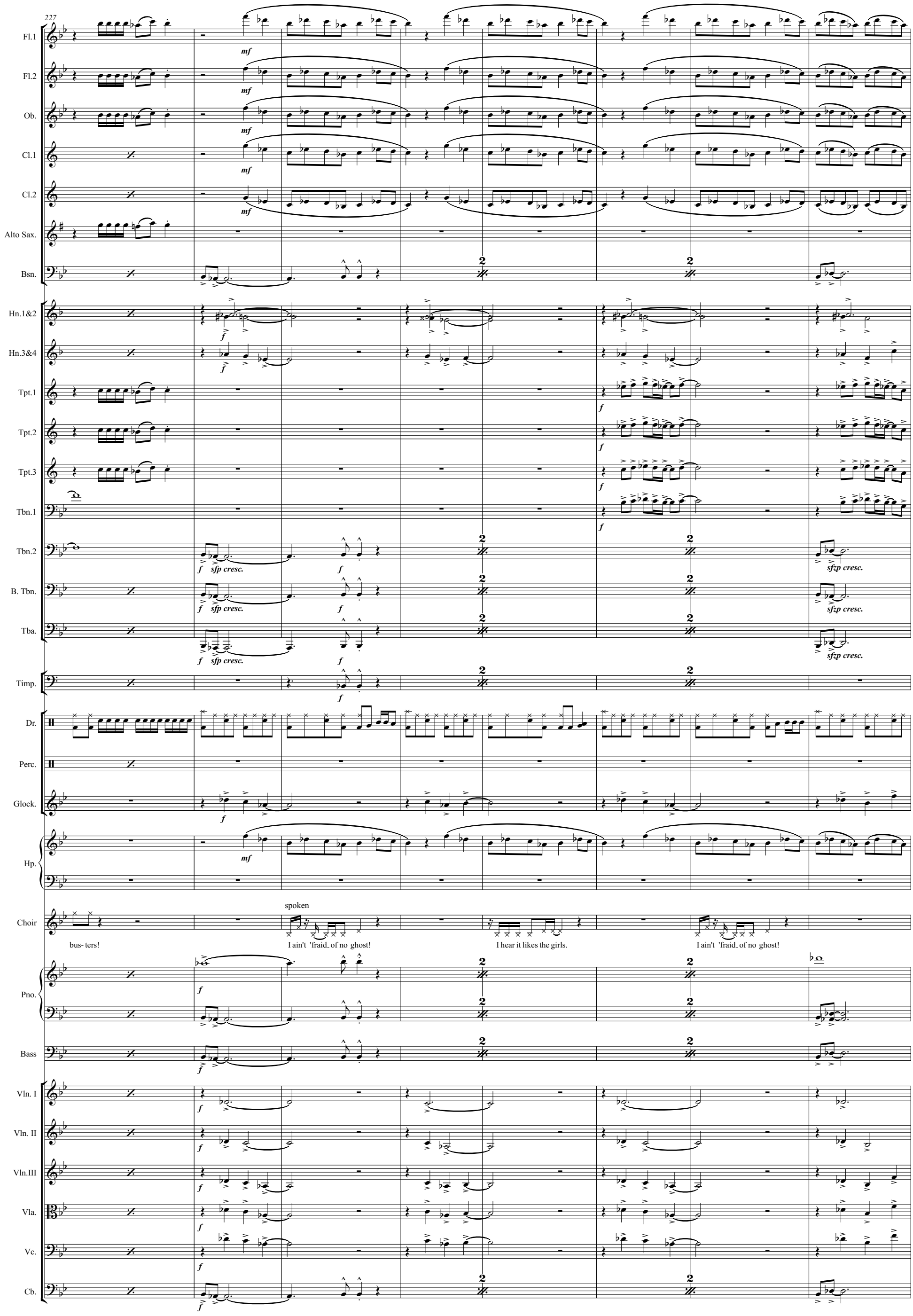

183
184
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
A♭-F
Dr.
mp
mf
Perc.
mp
mf
mf
Tamb continues
Glock.
Hp.
Choir
spoken
shout
spoken
shout
If there's some-thing strange, in your neigh-bour-hood, who ya gon-na call? Ghost-bus-ters! If there's some-thing weird and it don't look good, who ya gon-na call? Ghost
Pno.
mf
Bass
mf
Vln. I
Vln. II
Vln.III
Vla.
Vc.
Cb.

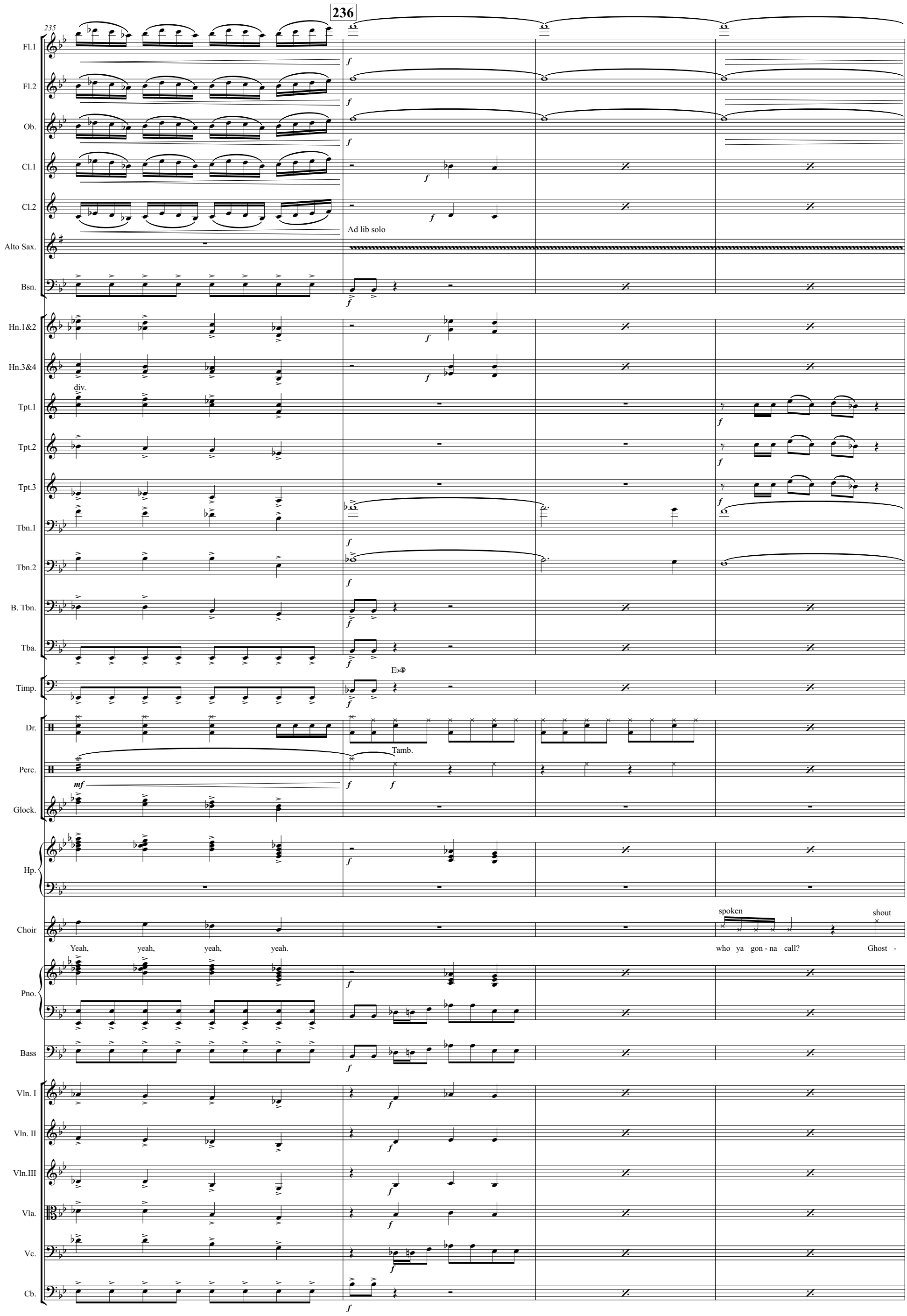

191
200
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Hp.
Choir
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
Vc.
Cb.
div.
div.
Ad lib solo
gliss.
gliss.
spoken
bus- ters!
I ain't 'fraid of no ghost!
I ain't 'fraid of no ghost!

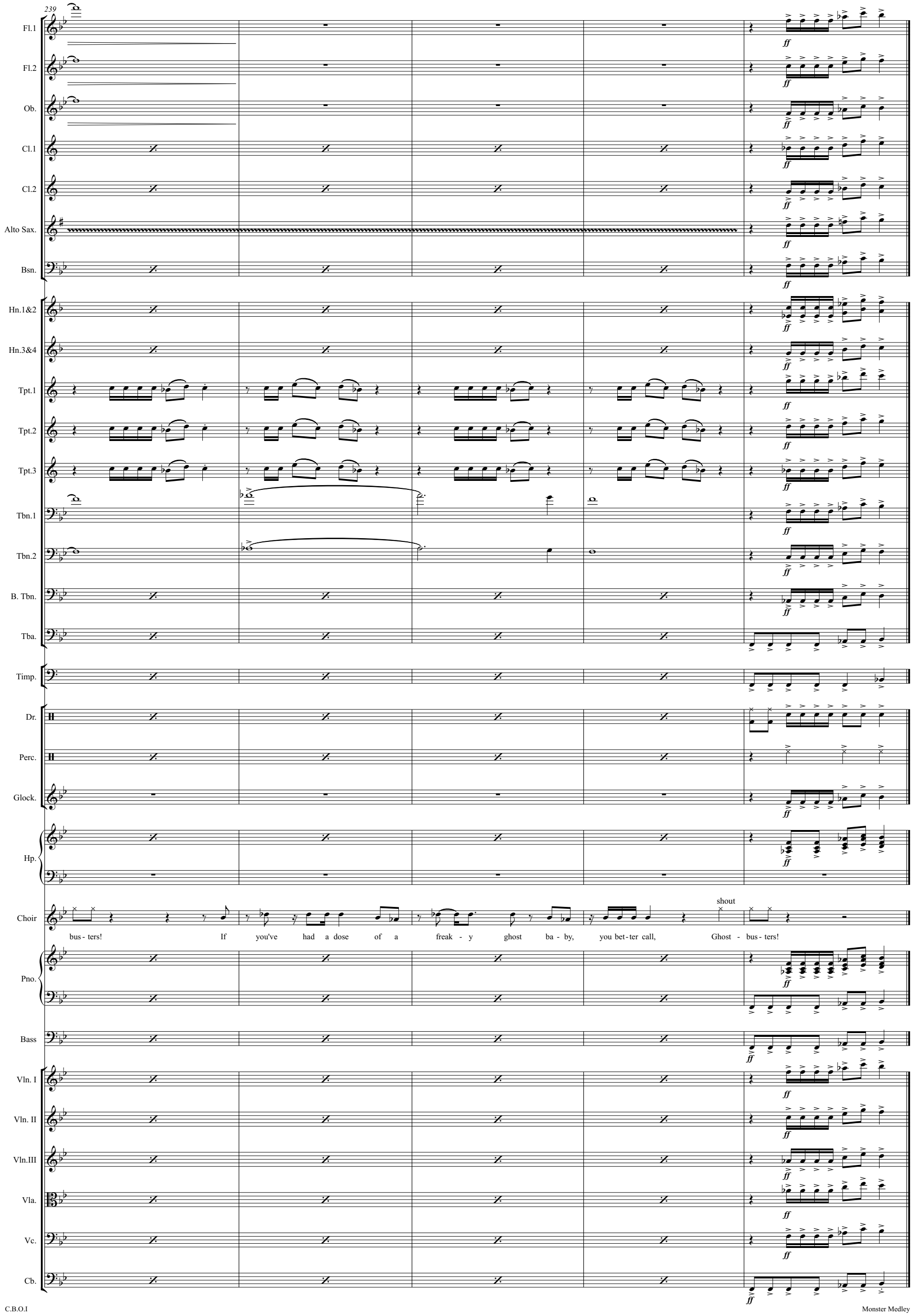

201
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Hp.
Choir
spoken
shout
If you're see-ing things run-ning through your head, who ya gon-na call? Ghost-bus-ters! An in-vis-i-ble man sleep-ing in your bed,
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
Vc.
Cb.


210
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Hp.
Choir
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
Vc.
Cb.
div.
div.
F-E♭
Tamb continues
gliss.
gliss.
spoken
shout
spoken
who ya gon-na call? Ghost-bus-ters!
I ain't 'fraid of no ghost!


219
220
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Ad lib solo
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Tamb.
Glock.
Hp.
Choir
spoken
shout
shout
I ain't 'fraid of no ghost!
who ya gon-na call?
Ghost-bus-ters!
If you're all a-lone
pick up the phone
and call
Ghost
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
Vc.
Cb.


227
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Hp.
Choir
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
Vc.
Cb.
mf
f
sfp cresc.
sfzp cresc.
spoken
bus- ters!
I ain't 'fraid of no ghost!
I hear it likes the girls.
I ain't 'fraid of no ghost!


236
235
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Ad lib solo
Bsn.
Hn.1&2
Hn.3&4
div.
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Eb
Dr.
Perc.
Tamb.
Glock.
Hp.
Choir
spoken
shout
Yeah, yeah, yeah, yeah.
who ya gon - na call?
Ghost -
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
Vc.
Cb.


239
Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Alto Sax.
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
Dr.
Perc.
Glock.
Hp.
Choir
shout
bus - ters! If you've had a dose of a freak - y ghost ba - by, you bet - ter call, Ghost - bus - ters!
Pno.
Bass
Vln. I
Vln. II
Vln.III
Vla.
Vc.
Cb.
ff