

Modest Mussorgsky  
Night on Bald Mountain

1

**FLAUTO I.**

*Allegro feroce.*

*pp cresc.* *p* *f* *f* *pp cresc.*

*p* *f* *f* *ff*

*sim.*

*f* *ff* *f* *pp cresc.*

*p* *f* *pp cresc.* *p* *f*

*f* *ff* *sim.*

*f* *f* *V.S.*

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2

FLAUTO I.

*f*

**B**

*2*

*3*

**Poco più sostenuto.**

**6 C 8**

*mf*

*p*

*cresc. - - - - f*

*tr*

**Allegro feroce.**

**D 1**

*f*

*1*

*1*

*1*

*p*

*cresc.*

*mf*

*cresc.*

**E**

*poco*

*9 F*

*sf*

*ff*

*poco più sost.*

*[sim]*

*4*

**poco a poco più animato**

*f*

*cresc.*

*mf*

*tr*

*tr*

*tr*

*tr*

*f*

*cresc.*

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FLAUTO I.

2

*tr tr tr tr* **G** animato assai *fff* *poco rit.* 7 2 1 3

**H** Piu sostenuto. 2 *p* 1 *p* *poco cresc.* *mf* *f* *ff* *f*

**L** Tempo I. (Allegro feroce.) 3 *mf* 3 *mf* *f*

**M** *ff* 6 **N** 4 *mf* 3

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FLAUTO I.

sostenuto.  
Pesante.

a tempo

This musical score for Flauto I (Flute I) is written in G major (one sharp) and 3/4 time. It consists of 12 staves of music. The tempo is marked 'a tempo' and the mood is 'sostenuto. Pesante.' (sustained, heavy). The score includes various dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), *sf* (sforzando), *sim.* (simile), *cresc.* (crescendo), and *ff* (fortissimo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like 'P' (piano) and 'Q' (quasi). The score is written in a single system with 12 staves.

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FLAUTO I.

5

3 T

poco più sost.

[sim.]

poco a poco più animato

f

f

p

cresc.

mf

cresc.

tr tr tr tr

tr tr tr tr

tr tr tr tr

tr tr

U Animate assai

1

ff

V

W Poco meno mosso.

mf

16 mf

X 16 mf

Y Meno mosso. Tranquillo.

7 mf dim.

3

dolce

Z Solo

3

perd.

p dim.

p

pp

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1

**Allegro feroce.**

**FLAUTO II.**

The musical score for Flauto II is written in 2/2 time and consists of ten staves. The key signature has one flat (B-flat). The score includes various dynamic markings and articulations:

- Staff 1: *p*, *f*, *f*, *pp*. Includes a first ending bracket.
- Staff 2: *p*, *f*, *f*, *ff*. Includes a first ending bracket.
- Staff 3: *sim.* (sustained).
- Staff 4: *sf*, *sf*, *f*. Includes a third ending bracket.
- Staff 5: *f*, *ff*, *sf*, *p*, *f*. Includes a section marked *A 4*.
- Staff 6: *f*, *pp*, *p*, *f*, *f*. Includes a first ending bracket.
- Staff 7: *ff*.
- Staff 8: *sim.* (sustained).
- Staff 9: *sf*, *sf*.

V.S.

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2 FLAUTO II.

*f*

**B**

*poco più sost.*

**6 C 8**

*mf*

*p*

*cresc.*

**D 1**

*f*

*mf*

*cresc.*

**E**

*f*

**9 F**

*ff*

*poco più sost.*

*mf*

*cresc.*

**G**

*animato assai*

*fff*

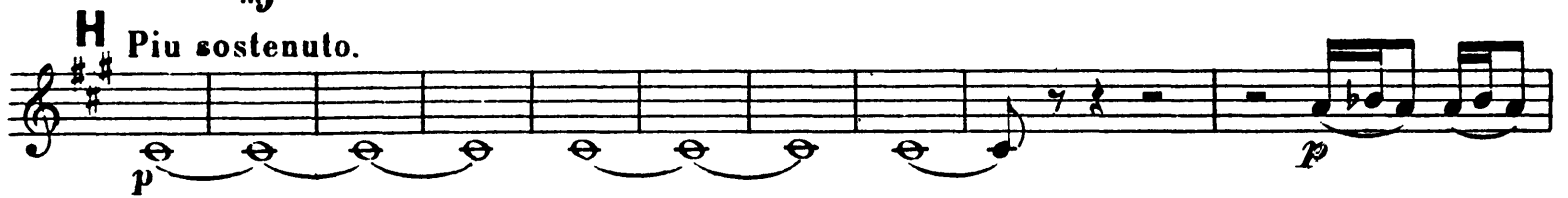
**7**

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**FLAUTO II.**

3

poco rit.





Mussorgsky — Night on Bald Mountain

4

**FLAUTO II.**

sostenuto.  
Pesante.

a tempo

The musical score for Flauto II of 'Night on Bald Mountain' by Mussorgsky is presented in 12 staves. The key signature is G-flat major (three flats). The tempo is marked 'a tempo'. The score includes various musical notations such as dynamics (mf, ff, f, sf, cresc.), articulation (accents, slurs), and fingerings (1, 3, 4). The music is characterized by its rhythmic complexity and dynamic range.

Staff 1: *mf* *ff* *3* *4*

Staff 2: *P* *f* *3*

Staff 3: *ff*

Staff 4: *sim.*

Staff 5: *fff* *f*

Staff 6: *sf* *R 1* *1* *1* *1*

Staff 7: *6* *mf cresc.* *f* *f*

Staff 8: *f* *3*



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1

**FLAUTO PICCOLO.**

*Allegro feroce.*

The musical score for the Flauto Piccolo part of 'Night on Bald Mountain' is written on eight staves. The key signature is one flat (B-flat) and the time signature is 2/2. The tempo is marked 'Allegro feroce.' The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *ff* (fortissimo), and *sf* (sforzando). It also features articulation marks like accents and slurs, and performance instructions such as 'A 4' and 'B 3'. The notation includes complex rhythmic patterns, including triplets and sixteenth-note runs, and rests of various durations. The score is numbered 1 through 12, indicating measures or sections.

Mussorgsky — Night on Bald Mountain

**FLAUTO PICCOLO.**

2

*poco più sost.* **Allegro feroce** Ob.

6 C 16 D

17

1

8 E

9 F

*poco più sost.* **Poco più animato** tr tr tr tr

6 8

**Animato assai.** G

**Più sostenuto.** 7 12 H 18 1 Fl.

1

*mf*

1

K

*ff*

Mussorgsky — Night on Bald Mountain

**FLAUTO PICCOLO.**

3

**Tempo I. (Allegro foroe.)**

**sostenuto Pesante.**

**a tempo**

**ff**

**sf**

**11**

**12**

**13**

**R 1**

**1**

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4

**FLAUTO PICCOLO.**

11 1

11 8 S *f*

9 T *ff*

*Poco a poco più animato*

*poco più sost.* 6 8 *f* tr# tr tr tr tr# tr tr

*Animato assai* U 1

*ff*

V

Tacet at Fine.