

# Modest Mussorgsky Night on Bald Mountain

## TIMPANI A, B<sup>b</sup>, D.

**Allegro feroce.**

The musical score for Timpani A, B<sup>b</sup>, and D is written in 2/2 time. It consists of ten staves of music. The score includes various dynamics such as *p*, *f*, *mf*, and *ff*, as well as articulations like accents and slurs. The tempo is marked **Allegro feroce** at the beginning and **Animato assai** later. The score is divided into sections labeled A through K. Section A starts at measure 1 and ends at 10. Section B starts at measure 1 and ends at 6. Section C starts at measure 14 and ends at 14. Section D starts at measure 1 and ends at 7. Section E starts at measure 1 and ends at 1. Section F starts at measure 1 and ends at 8. Section G starts at measure 11 and ends at 14. Section H starts at measure 19 and ends at 11. Section I starts at measure 3 and ends at 3. Section J starts at measure 11 and ends at 11. Section K starts at measure 3 and ends at 3. The score also includes performance instructions such as *Poco più sostenuto*, *cresc*, *poco a poco più animato*, *cre - scen*, and *Più sostenuto*.

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**TIMPANI A, B<sup>b</sup>, D.**

Tempo 1. Allegro feroce Pesante a tempo  
L 12 M 8 N 12 O 6 4 P 2

f mf cresc. f ff f cresc. f p poco *Poco più sostenuto* poco cresc. - - - poco a poco più animato cre - - scen - do poco poco 1 2 3 4 5 6 7 8 f ff ff 5 1 W 26 27 28 Violino I. X 16 Y 7 Z 7 2 2 pp pp ppp ppp

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## PIATTI, CASSA et TAM TAM.

**Allegro feroce.**

11  
Cassa. *p*

1 2 3 4 5 6 7 8 1 2 3 4  
*mf*

Piatti. *f* Cassa. *f* A 11 1 2  
*p* Cassa.

3 4 5 6 7 8 1 2 3 4 Piatti. *f* Cassa.

6 B 15 C 16 D 16 E Piatti. *f*

5 1 F Piatti. *f* Tam-tam. *mf* Cassa.

Poco più sost. poco a poco più animato Piatti 2 3 4  
*mf*

G Piatti. *f* Cassa. 1 1 17 *Viole. poco rit.* 18 19

H *Piu sostenuto.* Piatti. Soli. *p* baguette 1 2

3 4 5 6 7 8 I *mf* 2 2  
*poco cresc.*

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PIATTI, CASSA et TAM TAM.

Piatti. *mf* *f* *mf* *f* *K f*

*p* Piatti. *f* *mf* *p* Piatti. *f*  
*p* Cassa. *mf* Tam-tam. *p* Cassa. *mf* Tam-tam.

Tempo I. (Allegro feroce.)  
 Piatti. (sans baguette.) 5 N 12 0 Pesante. 2  
*f* Cassa. 11 *f* 1

6 P 2 2 1  
*mf* *mf*

Piatti. 2 3 4 5 6 7 8  
*mf* 1 (baguette) Cassa.

0 16 R (sans baguette.) 1 2 1  
*f* *f*

10 S *f*

5 1 T Piatti.  
*f* Tam-tam. *mf* Cassa.

poco piu sost. poco a poco più animato Piatti. 2 3 4 5 6  
*mf*

Animato assai 7 8 U 3 *f* 2 *f*  
*f* Tam-tam. *f* Tam-tam.

V 5 *f* baguette. 6  
*f* Tam-tam. Tacet al Fine.

# CAMPANA in D

Allegro feroce.

34 A 31 B 15 C 16 D Viol. I. *f*

14 E 16 F Viol. I. *f*

20 G 12

10 2 H 18 I Viol. I. *f*

Tempo I. *rit.* Più sosten. *f*

L 12 M 8 N 12 O 6 A P Viol. I. 1 2

21 Q Viol. I. *f* 15 R 18 S 6 Viol. I. *f*

T Viol. I. 24 U Viol. I. *ff* 10

V *ff*

6 7 8 9 10 11 12 16 *dim. assai*

W Campana in D. *p* 1 2 3 4 5 6 7 8 9 10 11 12 16 *p*

X 16 Y 2 5 Z 7 7 *meno moso*

Clar. tranq. *p* Fl. *p*