

Contrabass

# O Holy Night (Cantique de Noel)

ADOLPHE ADAM  
(1803-1856)

Arranged by William Ryden

**Andante Maestoso**

The musical score consists of six staves of music for Contrabass. The key signature is B-flat major (two flats). The time signature starts at 12/8 and changes to 4/4 at measure 24. Measure numbers 7, 12, 16, 23, and 28 are indicated. Measure 7 begins with a dynamic *mp*. Measure 12 begins with a dynamic *mf*. Measure 16 includes dynamics *poco cresc.* and *20*. Measure 23 includes dynamics *cresc.* and *24*. Measure 28 includes a dynamic *dim.* and the number *2*. Measure 29 consists of a single long black bar.

## Contrabass

30 **30**

35 **35**

40 pizz. **40**

44 arco. **44** **48**

51 **52**

56 **58**

63 **63**

68 **68**

72 **mf** **72** **76**

78 **80** rall.

83 **83** A Tempo

*<mf*      *<f*      *dim.*      *p*