

O Holy Night
(Cantique de Noel)

ADOLPHE ADAM
(1803-1856)
Arranged by William Ryden

Andante Maestoso

7

The musical score consists of 21 staves, each representing a different instrument or voice part. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe, Clarinet 1 in B♭, Clarinet 2 in B♭, Bassoon, Horn 1&2 in F, Horn 3&4 in F, Trumpet 1 in B♭, Trumpet 2 in B♭, Trumpet 3 in B♭, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Glockenspiel, Harp, Voice, Violin 1, Violin 2, Violin 3, Viola, Violoncello, and Contrabass. The score is set in 12/8 time and key signature of B♭ major. The vocal part (Voice) begins on page 7, starting with the lyrics "O ho - ly night— the stars are bright-ly shin - ing. It is the night of our dear Sav - ior's birth. Long lay the". The harp part includes a fingered list: C♯, D♯, E♯, F♯, G♯, A♯, B♭. Various dynamic markings are present throughout the score, such as *mp* (mezzo-forte), *mf* (mezzo-forte), and *p* (pianissimo). The score concludes with a copyright notice at the bottom.

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.

15 16 20

Change E♭-G
f

Change C-B♭ & G-E♭

Tim. Glock. Hp. Voice
new and glo - rious morn. Fall. on your knees! O hear the an - gel voi - ces! O night di - vine! O

Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Cb.

24

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Tim.
Glock.
Hp.
Voice
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Cb.

cresc. *dim.* *mp* *mf*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *p cresc.* *mf* *dim.* *p*

cresc. *dim.* *p*

cresc. *dim.*

cresc. *dim.*

cresc. *dim.*

cresc. *div.* *unis.*

cresc. *dim.*

cresc. *dim.*

cresc.

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn.

Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.

Timpani
Glock.
Hpf.
Voice
Vln. 1
Vln. 2
Vln. 3
Vla.
Vc.
Cb.

36

40

mp
a2
a2
mf

mp
mp
mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

pizz.

mf

43 44 48

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn. a2
mf

Hn.1&2

Hn.3&4

Tpt.1 mf

Tpt.2 mf

Tpt.3 mf

Tbn.1

Tbn.2

B. Tbn.

Tba.

Tim.

Glock.

Hp. f

Voice
born to be our friend... He knows our needs to our weakness no stran - ger, Be - hold your king be -

Vln. 1 f

Vln. 2 f

Vln. 3 f

Vla. f div arco.

Vc. f arco.

Cb. f

48

Fl.1 **57** **58** **63**

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timpani

Glock.

Hp.

Voice

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

Tru - ly He taught us to love one an - oth - er, His law is love and His gos - pel is peace. Chains shall He

71

72

76

Change Eb - F Change F - Eb

Tim. Glock.

Hp.

Voice

praise His Ho - ly name... Fall on your knees! O hear the an - gel voi - ces! O night di - vine! O

Vln. 1

Vln. 2

Vln. 3

Vla.

Vc.

Cb.

78

80

rall.

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn.

Hn.1&2

cresc.

Hn.3&4

cresc.

Tpt.1

cresc.

Tpt.2

cresc.

Tpt.3

cresc.

Tbn.1

cresc.

Tbn.2

cresc.

B. Tbn.

cresc.

Tba.

cresc.

Timp.

cresc.

Glock.

Hp.

cresc.

Voice

night when Christ was born. O night di - vine! 2 O night, O night di -

Vln. 1

cresc.

Vln. 2

cresc.

Vln. 3

cresc.

Vla.

cresc.

Vc.

cresc.

Cb.

cresc.

Musical score for orchestra and choir, page 83. The score includes parts for Flute 1, Flute 2, Oboe, Clarinet 1, Clarinet 2, Bassoon, Horn 1 & 2, Horn 3 & 4, Trompete 1, Trompete 2, Trompete 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Glockenspiel, Harp, Voice, Violin 1, Violin 2, Violin 3, Cello, Double Bass, and Trombone 2. The music is in common time, key signature of B-flat major. The score features dynamic markings such as *mf*, *f*, *dim.*, *p*, *a2*, and *pp*. The vocal part includes the text "vine!".