

Trombone 1

# O Holy Night

(Cantique de Noel)

ADOLPHE ADAM

(1803-1856)

Arranged by William Ryden

Andante Maestoso

6 7 5

12 12 16 20 4 4 4

24 24 30 35 6 5 5

40 40 44 48 4 4 4

52 52 58 63 6 5 5

68 68 72 *mp* *mf* *e.* *o.* *e.* *e.*

76 76 *cresc.*

80 80 *rall.*

83 83 **A Tempo** 6

Detailed description: This is a musical score for Trombone 1. It consists of ten staves of music. The first staff is a whole staff with a bass clef, a key signature of two flats (B-flat and E-flat), and a time signature of 12/8. Above the staff are rehearsal marks 6 and 7, and a measure number 5. The second staff starts at measure 12 and has rehearsal marks 12, 16, and 20, with measure numbers 4, 4, and 4 below the staff. The third staff starts at measure 24 and has rehearsal marks 24, 30, and 35, with measure numbers 6, 5, and 5 below the staff. The fourth staff starts at measure 40 and has rehearsal marks 40, 44, and 48, with measure numbers 4, 4, and 4 below the staff. The fifth staff starts at measure 52 and has rehearsal marks 52, 58, and 63, with measure numbers 6, 5, and 5 below the staff. The sixth staff starts at measure 68 and has rehearsal marks 68 and 72. It contains notes with accents and dynamic markings *mp* and *mf*. The seventh staff starts at measure 76 and has rehearsal mark 76, with a *cresc.* marking. The eighth staff starts at measure 80 and has rehearsal mark 80, with a *rall.* marking and a decrescendo hairpin. The ninth staff starts at measure 83 and has rehearsal mark 83, with the tempo marking **A Tempo** and a measure number 6 below the staff.