

Tuba

# O Holy Night

(Cantique de Noel)

ADOLPHE ADAM

(1803-1856)

Arranged by William Ryden

Andante Maestoso

The musical score for the Tuba part of 'O Holy Night' is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 12/8 time signature. The score is divided into measures, with measure numbers indicated in boxes above the staff. The tempo is marked 'Andante Maestoso' and the piece concludes with 'A Tempo'. The score includes various musical notations such as rests, notes, and dynamic markings.

Measure numbers: 6, 7, 12, 16, 20, 24, 30, 35, 40, 44, 48, 52, 58, 63, 68, 72, 76, 80, 83.

Tempo markings: *Andante Maestoso*, *A Tempo*.

Dynamics: *mp*, *mf*, *cresc.*, *rall.*