

Violoncello

# One Day Like This

Guy Garvey/Elbow  
Arranged by Paul O'Brien

Moderato  $\text{♩} = 82$

7 *f* *Down 8ve everywhere*

15 *mf*

21

26 *f* *mf* *Down 8ve*

32 *mf* *8ve*

39 *mf* *Down 8ve*

43 *f*

48 *mf* *pizz.*

52

2

Violoncello

56 *arco*

62

67 **D**

73 **E**

79 *rit*

84 **F**

90 **G**

95

100 **H**

106 **I**

111 *n*

Musical staff for measures 111-115. Measure 111 starts with a fermata over a quarter note. Measures 112-115 contain a sequence of eighth notes and quarter notes, with repeat signs at the end of measures 113, 114, and 115.

116 *J n*

Musical staff for measures 116-120. Measure 116 starts with a fermata over a quarter note. Measures 117-120 contain a sequence of eighth notes and quarter notes, with repeat signs at the end of measures 118, 119, and 120.

121 *rit.* *ff* *a tempo* = 82 *n*

Musical staff for measures 121-125. Measure 121 starts with a fermata over a quarter note. Measures 122-125 contain a sequence of eighth notes and quarter notes. Measure 122 has a *rit.* marking. A double bar line with repeat dots follows. Measure 123 has a *ff* marking. Measure 124 has an *a tempo* marking with a tempo indicator of 82. Measure 125 ends with a fermata over a quarter note.