

Bass Guitar

ONE DIRECTION MEDLEY

Arranged by Paul O'Brien

What Makes You Beautiful

Driving Pop Beat $\text{J}=125$

4

A bass guitar score in 4/4 time. The key signature is B-flat major (two flats). The tempo is 125 BPM. Measure 1 starts with a whole rest followed by eighth-note patterns. Measure 2 shows eighth-note pairs. Measures 3-4 show eighth-note pairs. Measure 5 shows eighth-note pairs. Measure 6 shows eighth-note pairs. Measure 7 shows eighth-note pairs. Measure 8 shows eighth-note pairs. Measure 9 shows eighth-note pairs. Measure 10 shows eighth-note pairs. Measure 11 shows eighth-note pairs. Measure 12 shows eighth-note pairs. Measure 13 shows eighth-note pairs. Measure 14 shows eighth-note pairs. Measure 15 shows eighth-note pairs. Measure 16 shows eighth-note pairs. Measure 17 shows eighth-note pairs. Measure 18 shows eighth-note pairs. Measure 19 shows eighth-note pairs. Measure 20 shows eighth-note pairs. Measure 21 shows eighth-note pairs. Measure 22 shows eighth-note pairs. Measure 23 shows eighth-note pairs. Measure 24 shows eighth-note pairs. Measure 25 shows eighth-note pairs. Measure 26 shows eighth-note pairs. Measure 27 shows eighth-note pairs. Measure 28 shows eighth-note pairs. Measure 29 shows eighth-note pairs. Measure 30 shows eighth-note pairs. Measure 31 shows eighth-note pairs. Measure 32 shows eighth-note pairs. Measure 33 shows eighth-note pairs. Measure 34 shows eighth-note pairs. Measure 35 shows eighth-note pairs. Measure 36 shows eighth-note pairs. Measure 37 shows eighth-note pairs. Measure 38 shows eighth-note pairs. Measure 39 shows eighth-note pairs. Measure 40 shows eighth-note pairs. Measure 41 shows eighth-note pairs. Measure 42 shows eighth-note pairs. Measure 43 shows eighth-note pairs. Measure 44 shows eighth-note pairs. Measure 45 shows eighth-note pairs. Measure 46 shows eighth-note pairs. Measure 47 shows eighth-note pairs. Measure 48 shows eighth-note pairs. Measure 49 shows eighth-note pairs. Measure 50 shows eighth-note pairs. Measure 51 shows eighth-note pairs.

8

A continuation of the bass guitar score. Measures 8-12 are identical to the beginning of the score. Measures 13-16 show eighth-note pairs. Measures 17-20 show eighth-note pairs. Measures 21-24 show eighth-note pairs. Measures 25-28 show eighth-note pairs. Measures 29-32 show eighth-note pairs. Measures 33-36 show eighth-note pairs. Measures 37-40 show eighth-note pairs. Measures 41-44 show eighth-note pairs. Measures 45-48 show eighth-note pairs. Measures 49-52 show eighth-note pairs.

12

A continuation of the bass guitar score. Measures 12-15 are identical to the beginning of the score. Measures 16-19 show eighth-note pairs. Measures 20-23 show eighth-note pairs. Measures 24-27 show eighth-note pairs. Measures 28-31 show eighth-note pairs. Measures 32-35 show eighth-note pairs. Measures 36-39 show eighth-note pairs. Measures 40-43 show eighth-note pairs. Measures 44-47 show eighth-note pairs. Measures 48-51 show eighth-note pairs.

17 [17]

A continuation of the bass guitar score. Measures 17-20 are identical to the beginning of the score. Measures 21-24 show eighth-note pairs. Measures 25-28 show eighth-note pairs. Measures 29-32 show eighth-note pairs. Measures 33-36 show eighth-note pairs. Measures 37-40 show eighth-note pairs. Measures 41-44 show eighth-note pairs. Measures 45-48 show eighth-note pairs. Measures 49-52 show eighth-note pairs.

21

A continuation of the bass guitar score. Measures 21-24 are identical to the beginning of the score. Measures 25-28 show eighth-note pairs. Measures 29-32 show eighth-note pairs. Measures 33-36 show eighth-note pairs. Measures 37-40 show eighth-note pairs. Measures 41-44 show eighth-note pairs. Measures 45-48 show eighth-note pairs. Measures 49-52 show eighth-note pairs.

25 [25]

A continuation of the bass guitar score. Measures 25-28 are identical to the beginning of the score. Measures 29-32 show eighth-note pairs. Measures 33-36 show eighth-note pairs. Measures 37-40 show eighth-note pairs. Measures 41-44 show eighth-note pairs. Measures 45-48 show eighth-note pairs. Measures 49-52 show eighth-note pairs.

30

A continuation of the bass guitar score. Measures 30-33 show eighth-note pairs. Measures 34-37 show eighth-note pairs. Measures 38-41 show eighth-note pairs. Measures 42-45 show eighth-note pairs. Measures 46-49 show eighth-note pairs. Measures 50-53 show eighth-note pairs.

35 [35]

A continuation of the bass guitar score. Measures 35-38 show eighth-note pairs. Measures 39-42 show eighth-note pairs. Measures 43-46 show eighth-note pairs. Measures 47-50 show eighth-note pairs. Measures 51-54 show eighth-note pairs.

39

A continuation of the bass guitar score. Measures 39-42 show eighth-note pairs. Measures 43-46 show eighth-note pairs. Measures 47-50 show eighth-note pairs. Measures 51-54 show eighth-note pairs.

43 [43]

A continuation of the bass guitar score. Measures 43-46 show eighth-note pairs. Measures 47-50 show eighth-note pairs. Measures 51-54 show eighth-note pairs.

51

A continuation of the bass guitar score. Measures 51-54 show eighth-note pairs.

V.S.

2

55 [55] Live While We're Young

Bass Guitar

mf

59 [59]

63

67 [67]

71

75 [75]

f

79

83 [83]

87

2

92 [92]

f

96

2

Best Song Ever

101 **101** Pop rock $\text{♩}=116-120$ Bass Guitar 3

2

110 **111**

116

121 **123** **2**

127

134 **135** **2** **2** **2** **2**

141 **2** **2** **2**

147 **147** **2** **2** **2**

155 **155** **2** **2** **2**

163 **2**