

ONE DIRECTION MEDLEY

Horn 3&4

Arranged by Paul O'Brien

What Makes You Beautiful

Driving Pop Beat ♩=125
15

17 8

mf

Detailed description: This block contains the first line of musical notation for the horn part. It starts with a treble clef and a 4/4 time signature. Measure 15 is a whole rest. Measure 16 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 17 is a whole rest. There are dynamic markings of *mf* and a hairpin crescendo starting in measure 16.

25

mf f

Detailed description: This block contains the second line of musical notation. Measure 25 is a whole rest. Measure 26 contains a half note G4, a quarter note A4, and a quarter note B4. There are dynamic markings of *mf* and *f*.

30

sfzp

Detailed description: This block contains the third line of musical notation. Measure 30 is a whole rest. Measure 31 contains a half note G4, a quarter note A4, and a quarter note B4. There is a dynamic marking of *sfzp*.

35

f

Detailed description: This block contains the fourth line of musical notation. Measure 35 is a whole rest. Measure 36 contains a half note G4, a quarter note A4, and a quarter note B4. There is a dynamic marking of *f*.

39

Detailed description: This block contains the fifth line of musical notation. Measure 39 is a whole rest. Measure 40 contains a half note G4, a quarter note A4, and a quarter note B4.

43

8

f

Detailed description: This block contains the sixth line of musical notation. Measure 43 is a whole rest. Measure 44 contains a half note G4, a quarter note A4, and a quarter note B4. There is a dynamic marking of *f*.

Live While We're Young

55 59 67

4 8 3 4

f

Detailed description: This block contains the seventh line of musical notation. Measure 55 is a whole rest. Measure 56 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 57 is a whole rest. Measure 58 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 59 is a whole rest. There are dynamic markings of *f* and a hairpin crescendo starting in measure 56.

75 83

f

Detailed description: This block contains the eighth line of musical notation. Measure 75 is a whole rest. Measure 76 contains a half note G4, a quarter note A4, and a quarter note B4. There is a dynamic marking of *f*.

86

3

Detailed description: This block contains the ninth line of musical notation. Measure 86 is a whole rest. Measure 87 contains a half note G4, a quarter note A4, and a quarter note B4. There is a dynamic marking of *f*.

92 101

9

Pop rock ♩=116-120

Best Song Ever 2

Detailed description: This block contains the tenth line of musical notation. Measure 92 is a whole rest. Measure 93 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 94 is a whole rest. Measure 95 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 96 is a whole rest. Measure 97 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 98 is a whole rest. Measure 99 contains a half note G4, a quarter note A4, and a quarter note B4. Measure 100 is a whole rest. Measure 101 is a whole rest. The key signature changes to B-flat major. There are dynamic markings of *f* and a hairpin crescendo starting in measure 93.

Horn 3&4

Musical score for Horn 3&4, measures 103-161. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The music consists of several measures with various dynamics and articulations.

- Measure 103: *f* (forte), quarter note, half note, quarter note, quarter note. Three double bar lines with a '2' above each.
- Measure 111: **111** (boxed), eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *mf* (mezzo-forte) and *f* (forte). An 8-measure rest is indicated above the staff.
- Measure 123: **123** (boxed), quarter note, quarter note, quarter note, quarter note. Two double bar lines with a '2' above each.
- Measure 129: Double bar line with a '2' above, quarter note, quarter note, quarter note, quarter note. Two double bar lines with a '2' above each.
- Measure 135: **135** (boxed), eighth rest, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Dynamics: *f* (forte). A 12-measure rest is indicated above the staff. **147** (boxed) is above the staff.
- Measure 153: Double bar line with a '2' above, quarter note, quarter note, quarter note, quarter note. Three double bar lines with a '2' above each. **155** (boxed) is above the staff.
- Measure 161: Double bar line with a '2' above, quarter note, quarter note, quarter note, quarter note. Dynamics: *ff* (fortissimo). A 2-measure rest is indicated above the staff.