

Parade Of The Charioteers
from the movie "Ben Hur"

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Arranged by Paul O'Brien

Tempo Di Marcia Romana ♩=103

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Clarinet 3

Bassoon

Horn 1&2

Horn 3&4

Trumpet 1

Trumpet 2

Trumpet 3

Trombone 1

Trombone 2

Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Piano

Violin I

Violin II

Viola (Violin III)

Viola

Violoncello

Contrabass

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics (e.g., *ff*) and articulation marks. A section marker 'A' is visible at the top. The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 10 in the top left corner.

C.B.O.I

The image displays a page from a musical score, likely for a symphony, featuring a variety of instruments. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments listed on the left include Flutes 1 and 2 (Fl.1, Fl.2), Oboes 1 and 2 (Ob.1, Ob.2), Clarinets 1, 2, and 3 (Cl.1, Cl.2, Cl.3), Bassoon (Bsn.), Horns 1 and 2 (Hn.1&2), Horns 3 and 4 (Hn.3&4), Trumpets 1, 2, and 3 (Tpt.1, Tpt.2, Tpt.3), Trombones 1 and 2 (Tbn.1, Tbn.2), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), Piano (Pno.), Violins I and II (Vln. I, Vln. II), Violin III (Vln. III), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and a tempo marking *Molto Ritmico* (Very Rhythmic). The page is numbered 35 in the top left corner. The score is divided into two systems, with the first system ending at measure 35 and the second system starting at measure 36. The first system includes measures 35 through 40, and the second system includes measures 41 through 46. The score is written in a standard musical notation with various clefs, key signatures, and time signatures. The instruments are arranged in a traditional orchestral layout, with the woodwinds in the upper staves, the brass in the middle, and the strings in the lower staves. The score includes various musical notations such as notes, rests, beams, and slurs, as well as dynamic markings and articulation marks. The page is a high-quality scan of a printed musical score, with clear notation and legible text.

C.B.O.I

This page of a musical score contains the following elements:

- Rehearsal Mark:** A box labeled 'F' is located at the top center of the page.
- Tempo Change:** A text instruction 'Tune to Eb & Ab' is placed above the Tuba (Tba.) staff.
- Instrumentation:** The score includes parts for:
 - Flutes (Fl.1, Fl.2)
 - Oboes (Ob.1, Ob.2)
 - Clarinets (Cl.1, Cl.2, Cl.3)
 - Bassoon (Bsn.)
 - Horns (Hn.1&2, Hn.3&4)
 - Trumpets (Tpt.1, Tpt.2, Tpt.3)
 - Trombones (Tbn.1, Tbn.2)
 - Bass Trombone (B. Tbn.)
 - Tuba (Tba.)
 - Timpani (Timp.)
 - Snare Drum (S. D.)
 - Bass Drum (B. D.)
 - Cymbals (Cym.)
 - Piano (Pno.)
 - Violins (Vln. I, Vln. II, Vln. III)
 - Viola (Vla.)
 - Violoncello (Vc.)
 - Double Bass (Cb.)
- Dynamic Markings:** Various dynamics are indicated throughout the score, including *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo).
- Articulation:** The score uses numerous accents (marked with a wedge symbol) and slurs to indicate phrasing and articulation.
- Rehearsal Mark:** A box labeled 'F' is located at the top center of the page.

C.B.O.I

80

I

89

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Pno.

Vln. I

Vln. II

Vln.III

Vla.

Vc.

Cb.

rall.

J A tempo

Allargando

94

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.