

Parade Of The Charioteers
from the movie "Ben Hur"

Miklós Rózsa
Arranged by Paul O'Brien

Tempo Di Marcia Romana = 103

The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bassoon, Horn 1&2, Horn 3&4, Trumpet 1, Trumpet 2, Trumpet 3, Trombone 1, Trombone 2, Bass Trombone, Tuba, Timpani, Snare Drum, Bass Drum, Cymbals, Piano, Violin I, Violin II, Viola (Violin III), Viola, Violoncello, and Contrabass. The score is written in 2/4 time, with various key signatures (mostly B-flat major) and dynamic markings such as ff (fortissimo), v (soft), and 3 (trill). The piano staff shows a continuous eighth-note pattern. The strings (Violin, Viola, Cello, Bass) provide harmonic support with sustained notes and rhythmic patterns. The woodwind section (Flutes, Oboes, Clarinets, Bassoon) and brass section (Trumpets, Trombones, Tuba) contribute to the fanfare-like atmosphere with their characteristic sounds and rhythmic patterns. The percussion section (Timpani, Snare Drum, Bass Drum, Cymbals) provides the rhythmic backbone of the piece.

A

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
ff
3
Cl.2
ff
3
Cl.3
ff
3
Bsn.
Hn.1&2
ff
3
Hn.3&4
ff
3
Tpt.1
ff
3
Tpt.2
ff
3
Tpt.3
ff
3
Tbn.1
ff
3 3
Tbn.2
ff
3 3
B. Tbn.
ff
3 3
Tba.
ff
3 3
Timp.
S. D.
ff
B. D.
Cym.
Pno.
Vln. I
ff
3
Vln. II
ff
3
Vln. III
ff
3
Vla.
ff
3
Vc.
ff
3
Cb.
ff
3

B

18

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

C

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Pno.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

Molto Ritmico

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

F

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Pno.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

52

Tune to E \flat & A \flat

G

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Pno.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

69

H

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Timp.

S. D.

B. D.

Cym.

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

I

Fl.1
Fl.2
Ob.1
Ob.2
Cl.1
Cl.2
Cl.3
Bsn.
Hn.1&2
Hn.3&4
Tpt.1
Tpt.2
Tpt.3
Tbn.1
Tbn.2
B. Tbn.
Tba.
Timp.
S. D.
B. D.
Cym.
Pno.
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

89

rall.

J A tempo

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Tim.

S. D.

B. D.

Cym.

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Allargando

94

Fl.1 (tr)

Fl.2 (tr)

Ob.1

Ob.2

Cl.1

Cl.2

Cl.3

Bsn.

Hn.1&2

Hn.3&4

Tpt.1

Tpt.2

Tpt.3

Tbn.1

Tbn.2

B. Tbn.

Tba.

Tim.

S. D.

B. D.

Cym.

Pno.

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.