

Selections from
THE PHANTOM OF THE OPERA

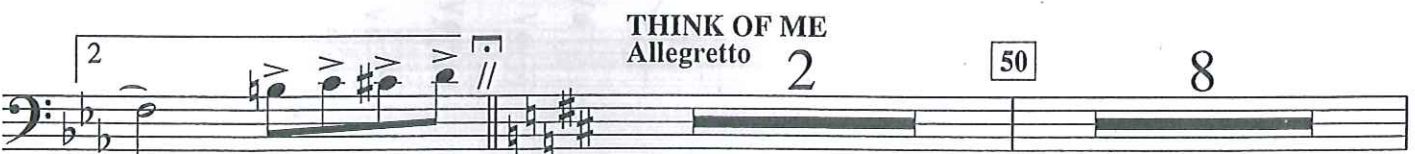
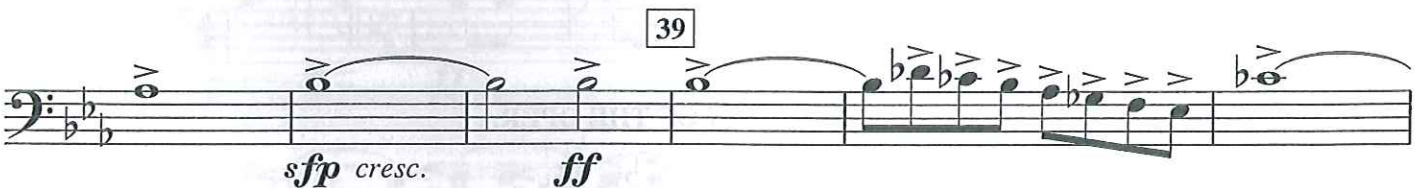
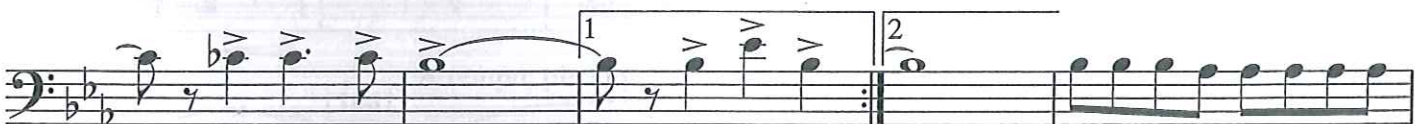
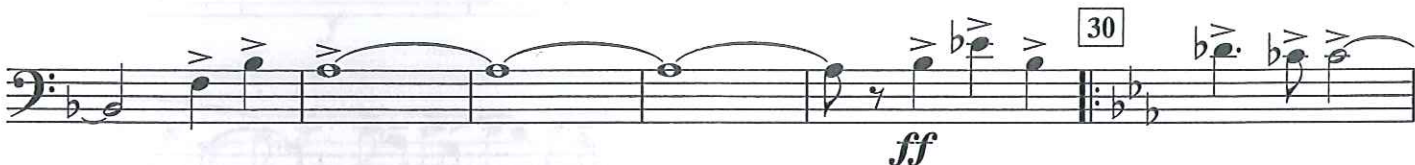
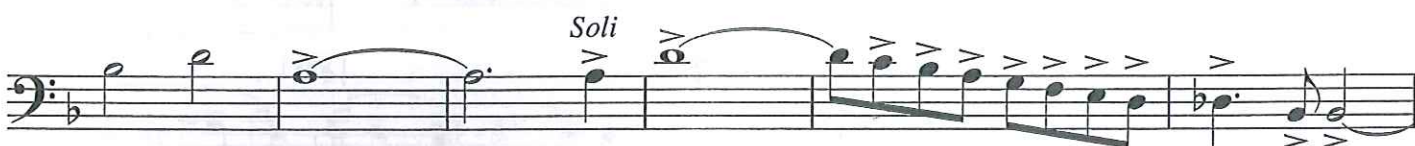
THE PHANTOM OF THE OPERA • THINK OF ME • ANGEL OF MUSIC
THE MUSIC OF THE NIGHT • MASQUERADE • ALL I ASK OF YOU

1st TROMBONE

Music by ANDREW LLOYD WEBBER
Arranged by CALVIN CUSTER

Pesante

2nd time *Allarg.* *Allegro*



1st Trombone

58 6 (♩=♩) (♩=♩) 66 8

74 *mf* *poco rit.* *p* *Poco meno mosso* Hn. 2 Hn. 3

Allargando Play A tempo, poco rubato *rit.* *f* *mf* *rit.*

Andantino Bsn. 86 ANGEL OF MUSIC 11 98 4 Play *mf*

106 *f*

114 *Soli* *p* *cresc.*

THE PHANTOM OF THE OPERA
Heavy Rock Beat *fff* *ff*

124

1st Trombone

136

heavily

ALL I ASK OF YOU

148 Andante appassionata 4 Cl. 2 Play *mf* *rit.* *p* *p cresc.*

156 *f*

166 A tempo, piu appassionata *ff* *dim.* *rit.* *pp* *p* *rit.*

Allegretto 2 MASQUERADE 3 178 1 2 *dim.* *p*

1st Trombone

2nd time only

pp *cresc.*

ff

188

Allegro

Suddenly slower

rit. molto *p*

THE MUSIC OF THE NIGHT
Andante sostenuto

196

mf

Hn. 3

Play

204

mf

f

dim.

poco accel.
p

214 **A bit faster**

Sostenuto

mf

rit. *p*

Piu sostenuto

Moving ahead

222

A tempo

Hn. 3

Play

pp

pp

ff

dim.

rit.

pp

Sostenuto

ten.

Lento

Vln. 2

Piu lento

Play

pp

rit.

piu rit.

p

ppp