

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

CLARINET 1

Music by KLAUS BADEL
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

The musical score is written for Clarinet 1 in G major. It begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The first section, "Fog Bound", starts with a piano (*p*) dynamic and a tempo marking "With a bounce". The melody consists of eighth and sixteenth notes with a rhythmic bounce. Measure numbers 5, 9, and 15 are indicated in boxes. The dynamic changes to mezzo-forte (*mf*) around measure 15. The second section, "The Medallion Calls", begins at measure 21 with a mezzo-piano (*mp*) dynamic and a tempo marking "Much Slower". The time signature changes to 3/4. Measure numbers 27, 29, 34, 43, 52, and 56 are indicated in boxes. The dynamic changes to mezzo-forte (*mf*) around measure 43. The score concludes with a final measure marked with a double bar line.

B \flat CLARINET 1

60 *mf* *f marcato*

68 *ff marcato*

75 "To The Pirates Cave" **Forcefully** *marcato*

85

96 "The Black Pearl" **Faster and Driving** *accel.* *mf*

110 **A Little Faster** *ff* *mf* *f* 118

127 *ff*

B \flat CLARINET 1

135

mp cresc.

142 **Molto Marcato**

ff

150

159

2

mf cresc.

ff

"One Last Shot"

167 **Slow Rubato**

173

p *f*

"He's A Pirate"

181 **Moderately Fast With Drive**

191

8

10 8

199

ff

205

mp cresc.

ff

rit.

rit.