

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

UBA

Music by KLAUS BADEL  
Arranged by TED RICKETTS

"Fog Bound"  
With a bounce

"The Medallion Calls"  
Much Slower

4 5 4 9 12 21 6

27 29 Majestically 3 34 8

*mp* *mf*

43 52 *legato*

*f* *mf* *mp* *mf*

56 60 *f marcato*

68 6 *ff*

"To The Pirates Cave"

75 *Forcefully* *ff marcato*

85

TUBA

"The Black Pearl"

96 Faster and Driving

110 A Little Faster

118

127

135

142 Molto Marcato

150

159

TUBA

"One Last Shot"

167 Slow Rubato

4

173

Musical notation for the Tuba part of "One Last Shot". It begins with a whole rest for 4 measures. At measure 173, the music starts with a piano (*p*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. The notation includes quarter notes, eighth notes, and sixteenth notes.

"He's A Pirate"

181 Moderately Fast With Drive

Musical notation for the Tuba part of "He's A Pirate". It starts at measure 181 in 12/8 time. The dynamic begins at *sfp* and crescendos to *ff*. The notation features eighth notes and quarter notes with accents.

191

Musical notation for the Tuba part of "He's A Pirate" measures 191-198. The notation continues with eighth notes and quarter notes, maintaining the *ff* dynamic.

199

Musical notation for the Tuba part of "He's A Pirate" measures 199-204. The notation continues with eighth notes and quarter notes.

205

Musical notation for the Tuba part of "He's A Pirate" measures 205-212. The dynamic is marked *f*. The notation includes quarter notes and eighth notes.

Musical notation for the Tuba part of "He's A Pirate" measures 213-219. The dynamic starts at *ff*, then *sfp*, and ends with a decrescendo back to *ff*. A *rit.* (ritardando) marking is present. The notation includes quarter notes, eighth notes, and sixteenth notes.