

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

PERCUSSION 2

(Triangle, Sus. Cym., Gong, Cr. Cym., Closed Hi-Hat)

Music by KLAUS BADEL

Arranged by TED RICKETTS

"Fog Bound"
With a bounce

4 5 Triangle 9 5

12/8

p

15

"The Medallion Calls"
Much Slower

21 5

mf *mp* *mf*

27 29 Majestically 34

2 2 Sus. Cym. Gong *p* *mf*

43 8

Cr. Cym. *f* *f* *mf*

Sus. Cym. *f* *mf*

52 56 60

4 3 *mf* *f*

68

ff Gong *f*

PERCUSSION 2

"To The Pirates Cave"

75 Forcefully

closed Hi-Hat

ff

85

"The Black Pearl"

96 Faster and Driving

9

110 A Little Faster

Sus. Cym. Cr. Cym.

mf accel. e cresc. *ff* *f*

118

mf *f*

127

mf *ff*

PERCUSSION 2

135

Musical staff 135: Percussion notation with notes and rests. Dynamic marking: *mp cresc.*

142 Molto Marcato

Musical staff 142: Percussion notation with notes and rests. Dynamic marking: *ff*

150

Musical staff 150: Percussion notation with notes and rests. Dynamic marking: *ff*

159

Musical staff 159: Percussion notation with notes and rests. Dynamic markings: *mp cresc.* and *ff*

167 "One Last Shot" Slow Rubato

Musical staff 167: Percussion notation with notes and rests. Dynamic markings: *p* and *f*

173

Musical staff 173: Percussion notation with notes and rests. Dynamic markings: *mf* and *f*

81 Moderately Fast With Drive "He's A Pirate"

Musical staff 81: Percussion notation with notes and rests. Dynamic markings: *mf* and *ff*

191

Musical staff 191: Percussion notation with notes and rests. Dynamic markings: *mf* and *ff*

199

Musical staff 199: Percussion notation with notes and rests. Dynamic markings: *mf* and *ff*

205

Musical staff 205: Percussion notation with notes and rests. Dynamic markings: *mp*, *ff*, and *rit.*