

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

LUTE 2

Music by KLAUS BADEL  
Arranged by TED RICKETTS

"Fog Bound"  
With a bounce

2 5

9 mf

15

"The Medallion Calls"

21 Much Slower

27 2 29 Majestically 5

34 8 43 mf

52 4 56 3

FLUTE 2

60

*mf*  $\longleftarrow$  *f marcato*

68

*ff marcato*

"To The Pirates Cave"

75

Forcefully

*marcato*

85

"The Black Pearl"

96

Faster and Driving

9

110

A Little Faster

*mf*  $\longleftarrow$  *ff*

118

127

*mf*  $\longleftarrow$  *f*  $\longleftarrow$  *ff*

FLUTE 2

135

Musical staff 1: Flute 2, measures 135-141. Features triplets and accents.

142 **Molto Marcato**

Musical staff 2: Flute 2, measures 142-149. Includes a fermata and dynamic markings *f* and *ff*.

150

Musical staff 3: Flute 2, measures 150-158. Features eighth notes and accents.

159

Musical staff 4: Flute 2, measures 159-166. Includes a fermata and a 4-measure rest.

167 **"One Last Shot" Slow Rubato**

Musical staff 5: Flute 2, measures 167-172. Includes a 5-measure rest and dynamic markings *f* and *ff*.

173

Musical staff 6: Flute 2, measures 173-180. Features eighth notes and accents.

181 **"He's A Pirate" Moderately Fast With Drive**

Musical staff 7: Flute 2, measures 181-190. Includes a 10-measure rest and a 12/8 time signature.

191

Musical staff 8: Flute 2, measures 191-198. Includes an 8-measure rest and dynamic markings *f* and *ff*.

199

Musical staff 9: Flute 2, measures 199-204. Features eighth notes and accents.

205

Musical staff 10: Flute 2, measures 205-212. Includes a 2-measure rest and dynamic markings *f*, *ff*, and *rit.*