

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL  
**PIRATES OF THE CARIBBEAN**

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •  
The Black Pearl • One Last Shot • He's A Pirate)

IOLIN I

Music by KLAUS BADELT  
Arranged by TED RICKETTS

"Fog Bound"  
With a bounce

Musical score for "Fog Bound" in 12/8 time. The score consists of four staves of music. It begins with a 4-measure rest, followed by a 5-measure rest, then another 4-measure rest, and a 9-measure rest. The music starts with a *mf* dynamic. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. Measure numbers 5, 9, 15, and 21 are indicated in boxes.

"The Medallion Calls"  
Much Slower

Musical score for "The Medallion Calls" in 3/4 time. The score consists of four staves of music. It begins with a 4-measure rest, followed by a 27-measure rest, then a 2-measure rest. The music starts with a *mp* dynamic. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. Measure numbers 21, 27, 29, 34, 43, and 52 are indicated in boxes. The piece concludes with a 4-measure rest.

VIOLIN 1

56 3 *mf* *f marcato*

*ff*

68 *marcato*

75 "To The Pirates Cave" *Forcefully marcato*

85

96 "The Black Pearl" *Faster and Driving mf*

VIOLIN I

Musical staff with notes and rests.

110 A Little Faster

Musical staff with notes, rests, and dynamics: *div. V*, *accel. e cresc.*, *ff*, *f*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and dynamics: *f*, *mf*.

Musical staff with notes, rests, and dynamics: *ff*, *f*.

Musical staff with notes, rests, and dynamics: *mp cresc.*, *div.*.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.



VIOLIN I

"One Last Shot"  
Slow Rubato

167 5

173

*p* *f*

"He's A Pirate"  
Moderately Fast With Drive

181

*ff*

191

199

205

*mp cresc.*

*ff* *rit.*