

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL
PIRATES OF THE CARIBBEAN

(A medley including: Fog Bound • The Medallion Calls • To The Pirates Cave •
The Black Pearl • One Last Shot • He's A Pirate)

VIOLIN 2

Music by KLAUS BADEL
Arranged by TED RICKETTS

"Fog Bound"
With a bounce

p

5

9

mf

15

"The Medallion Calls"
Much Slower

21

mp

27

2

29

Majestically 4

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34 *mf marcato*

43 *f* *mf*

52 4 56 3 *mf* *f marcato*

68 *ff* *marcato*

75 "To The Pirates Cave" *Forcefully* *marcato*

85

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"The Black Pearl"

96 Faster and Driving

Musical staff 1: Treble clef, 3/4 time signature, starting with a *mf* dynamic marking.

Musical staff 2: Treble clef, continuing the piece with an *accel. e cresc.* marking.

Musical staff 3: Treble clef, featuring triplet markings and a **110 A Little Faster** section starting with *ff* and *f* dynamics.

Musical staff 4: Treble clef, featuring a **118** section with a *div.* marking and dynamics ranging from *mf* to *f*.

Musical staff 5: Treble clef, continuing the piece with various articulation marks.

Musical staff 6: Treble clef, starting with a **127** section and a *ff* dynamic marking.

Musical staff 7: Treble clef, featuring a **135** section with a *div.* marking and a *mp cresc.* dynamic.

Musical staff 8: Treble clef, starting with a **142 Molto Marcato** section and a *ff* dynamic marking.

Musical staff 9: Treble clef, continuing the piece with a **150** section.

Musical staff 10: Treble clef, featuring a **159** section with a *mp cresc.* dynamic.

Musical staff 11: Treble clef, ending with a *div.* marking, a *ff* dynamic, and a *(time)* instruction.

VIOLIN 2

"One Last Shot"

167 Slow Rubato

5

173

p *f*

Musical notation for 'One Last Shot' in 4/4 time. It consists of two staves. The first staff starts with a measure rest of 5 measures, followed by a series of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. Dynamics range from piano (p) to forte (f). There are several accents and slurs throughout the piece.

"He's A Pirate"

181 Moderately Fast With Drive

191

199

205

ff

mp cresc.

ff *rit.*

Musical notation for 'He's A Pirate' in 12/8 time. It consists of eight staves. The piece is characterized by a driving eighth-note pattern. The first staff begins with a measure rest of 17 measures. Dynamics include fortissimo (ff), mezzo-piano (mp) with a crescendo, and a final section marked fortissimo (ff) and ritardando (rit.). There are numerous accents and slurs.