

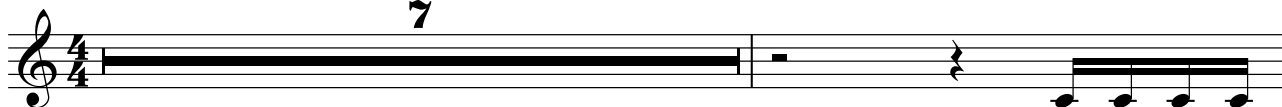
Pop Medley

Arranged by Paul O'Brien

The Script - Hall Of Fame

$\text{♩} = 86$

7



You can be the

8 **A**



grea- test, you can be the best, you can be the King Kong bang-ing on your chest. You can be the

10



he- ro, you can be the gold, break-ing all the re-cords they thought never could be broke. Do it for your

12



peo- ple, do it for your pride, how you gon-na know if you ne-ver ev-en try. Do it for your

14



country, do it for your name, 'cause there's gon-na be a day...When you're stand-ing in the hall of fame,

16 **B**



— and the world's gon-na know your name. —

19



'Cause you burn — with the brigh - test flame, —

21




and the world's gon-na know your name, — and you'll be on — the hall of fame. Be a V.S.

24



cham-pion, be a cham-pion, be a cham-pi-on, be a cham-pion.

28 **C**



Be stu-dents, be tea-chers, be po-li-ti-cians, be prea-chers.

30



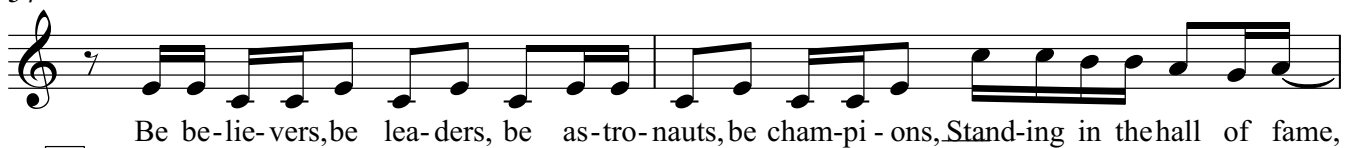
Be be-lie-vers, be lea-ders, be as-tro-nauts, be cham-pi-ons, be truth seek-ers.

32



Be stu-dents, be tea-chers, be po-li-ti-cians, be prea-chers.

34



Be be-lie-vers, be lea-ders, be as-tro-nauts, be cham-pi-ons, Stand-ing in the hall of fame,

36 **D**



and the world's gon-na know your name.

39



'Cause you burn with the brigh-test flame,

41



and the world's gon-na know your name, and you'll be on the hall of fame. Be a

44



cham-pion, be a cham-pion, be a cham-pi-on, be a cham-pion.

Katy Perry - Roar

48 **E** $\text{♩} = 91$
2

I used to bite my tongue and hold-my breath scared to rock the boat and make-a mess.

52

So I sat qui et ly, a-greed po-lite - ly. I guess that I for-got I had - a choice,

55

I let you push me past the break ing point. I stood for noth - ing.

57 **F**

So I fell for ev -'ry thing. You held me down, but I got up,

59

Al - read-y brush-ing off the dust. You hear my voice, you hear the sound, -

61

- like thun-der gon-na shake the ground. You held me down, but I got up,

63

Get read-y,'cause I've had e-nough I see it all, - I see it now - I got the eye of the ti-

66 **G**

ger, a fight - er, danc-ing through the fi - re,'cause I - am a cham-pion and

69

you're gon-na hear_ me_ roar_ , loud - er, loud - er than a li - on,'cause I - V.S.

72



- am a cham - pion, and you're gon - na hear___ me___ roar,-

74 **H**




- oh, oh, oh, oh - oh, oh, oh, oh, oh - , oh, oh, oh, oh, oh - ,

77 **I**



you're gon-na hear_ me_ roar, - oh, oh, oh, oh - oh, oh, oh, oh, oh - ,

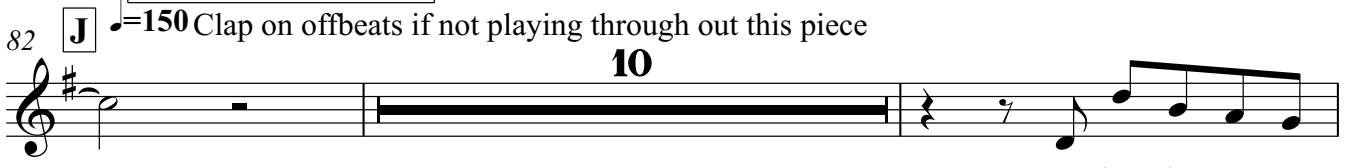
80



oh, oh, oh, oh, oh, oh - , you're gon - na hear___ me___ roar,


Taylor Swift - Shake It Off

82 **J** ♩=150 Clap on offbeats if not playing through out this piece




- I'm danc-in' on my

94 **K**




own, make the moves up as I go, and that's what they don't

98



know,___ mmm,mmm, that's what they don't know,___ mmm,mmm. I go on too man y

102



dates, but I can't make them stay, at least that's what peo-ple

106



say,___ mmm, mmm, that's what peo-ple say,___ mmm, mmm. But I keep

110 **L**

cru - sing, can't stop, won't stop mo - ving, it's like I got this

114

mu - sic in my mind say-ing "It's gon-na be al - right".__ 'Cause the

118 **M**

play-ers gon-na play, play, play, play, play. And the ma-kers gon-na make, make, make, make, make.

122

I'm just gon-na shake, shake, shake, shake, shake. I shake it off, shake it off. Heart

126

brea-kers gon-na break, break, break, break, break. Fa-kers gon-na fake, fake, fake, fake, fake.

130

I'm just gon na shake, shake, shake, shake, shake. Shake it off, shake it off.

134 **N**

Shake it off, shake it off. I, I Shake it off, shake it off. I, I, I

138

Shake it off, shake it off. I, I, I Shake it off, shake it off.

142 **O** $\text{♩} = 107$
Soloist only

Doh, doh doh doh doh doh doh doh,

146 2

Doh, doh doh doh doh doh.

150 **P** Choirs

This hit__that ice cold_ Michelle Pfeif-fer that white gold. This one_for them hood girls,them

153 spoken

good girls.straight mas-ter-pie ces. Sty-lin',_ while in,_ liv-in'it up__ in the ci-ty. Got

156 spoken

chucks on__ with Saint Lau-ren,_ got-ta kiss my-self_ I'm so pret-ty. I'm too

158 **Q**

hot, call the po - lice_ and the fire - man, I'm too hot, make a

161

drag-on wan-na re - tire__ man, I'm too hot, Say my name you know who I am, I'm too

164 spoken

hot, am I bad 'bout__ that mo - ney break it down.

166 **R**

Girls hit_your hal-le-lu iah, girls hit_your hal-le-lu iah, girls hit_your hal-le-lu iah, 'cause

169

up-town funk gon-na give it to ya, 'cause up-town funk gon-na give it to ya, 'cause

171

up - town funk gon-na give it to ya, Sa-tur-day night and we in the spot,

173

S

don't be-lieve me just watch. Don't be-lieve me just watch.

181

Don't be - lieve_ me just watch, don't be - lieve_ me just watch.

183

don't be-lieve me just watch. don't be-lieve me just watch. hey, hey, hey, aah...

186

T

Up - town funk you up, up-town funk you up,

192

U

198

up - town funk you up.