

Contrabass

Pop Medley No.3

Arranged by Paul O'Brien

Can't Stop The Feeling - Justin Timberlake

$\text{♩} = 113$

f

12 **A**

mf

16

20 **B**

24

f

Bills - Lunchmoney Lewis

28 **C** $\text{♩} = 126$

34

D

mf

39

44 **E**

4

52 **F**

52 **F**

60 **G** =118 **4** pizz. **4**

67 **4**

73 **H**

81 **I** arco.

89 **J**

93 C'mon, y'all gotta RAP!!

97 **K**

99

101

su - per stars or bass gui - tars, fell - as with sticks do - in' fan - cy tricks, those
lit - tle guys ma - king all that noise, but you ain't go - in' steal the show. No

su - per stars or bass gui - tars, fell - fell as with sticks do - in' fan - cy tricks, uh,

103

105 **L**

113 **M**

Glissando on beat until entry

121

N $\text{♩.} = 88$

2

128

134

0

139

A musical staff in bass clef and a key signature of one flat (B-flat). The staff consists of ten measures. Measures 1-4: Dotted half notes on the 4th, 1st, 2nd, and 3rd lines. Measures 5-8: Dotted quarter notes on the 4th, 1st, 2nd, and 3rd lines. Measures 9-10: Dotted half notes on the 4th, 1st, 2nd, and 3rd lines. The staff ends with a double bar line and repeat dots.

144

Musical score for bassoon, page 2, measures 1-4. The score consists of four measures. Measure 1: Bassoon note (D4) with a dot, dynamic *f*. Measure 2: Bassoon note (D4) with a dot. Measure 3: Bassoon note (D4) with a dot. Measure 4: Bassoon note (D4) with a double bar line and repeat sign. The page number '2' is in the top right corner.

148

152 **Q**

158



163



167

