

Horn 1&2 in F

Pop Medley

Arranged by Paul O'Brien

The Script - Hall Of Fame

$\text{♩} = 86$

4

8

A

8

B

f

2

20

2

2

2

2

28

C

mf

2

2

35

D

f

2

2

42

2

2

2

$\text{♩} = 91$

48

E

Katy Perry - Roar

p

8

58

F

shout

3

shout

3

Hey!

Hey!

66

G

f

4

74 **H**

78 **I**

Clap on offbeats if not playing through out this piece

82 **J** $\text{♩} = 150$ Taylor Swift - Shake It Off **K**

11

mf

97

102

106

110 **L**

114

118 **M**

123

128



Musical staff 128-132 in treble clef with key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes with various rests.

133

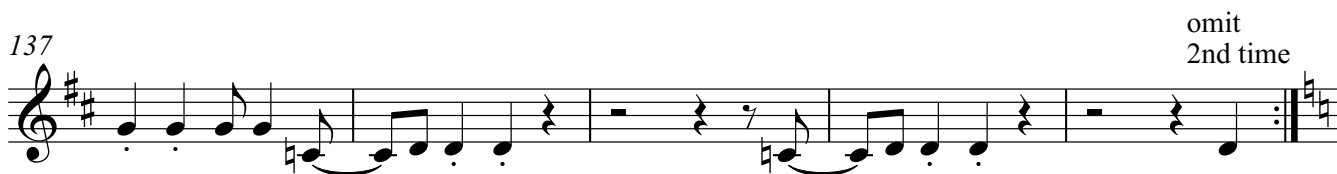
N



Musical staff 133-136 in treble clef with key signature of two sharps. It begins with a repeat sign and contains eighth and quarter notes.

137

omit 2nd time



Musical staff 137-141 in treble clef with key signature of two sharps. It features eighth and quarter notes with repeat signs and a first ending bracket.

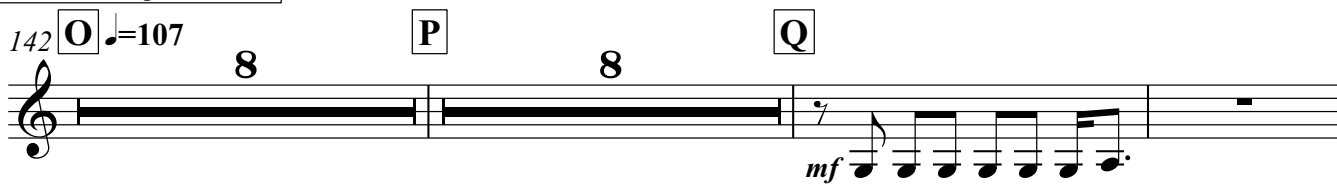
Mark Ronson - Uptown Funk

142

O ♩=107

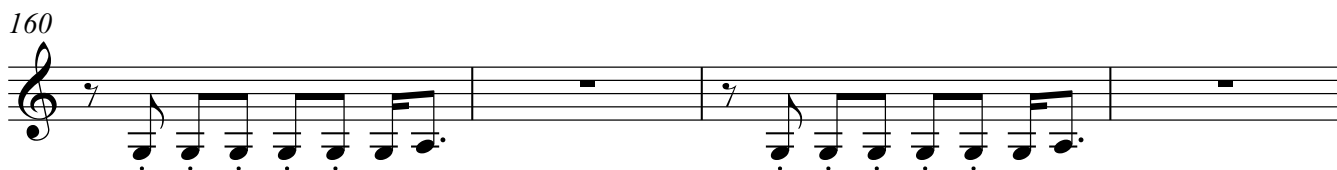
P **Q**

8 8



Musical staff 142-159 in treble clef with key signature of two sharps. It contains two measures of whole rests, each labeled with the number '8'. The third measure is a quarter rest labeled '7', followed by eighth notes marked *mf*.

160

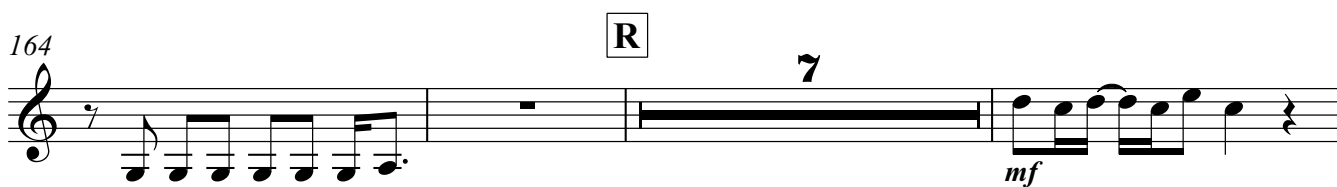


Musical staff 160-163 in treble clef with key signature of two sharps. It contains eighth notes with accents and rests.

164

R

7



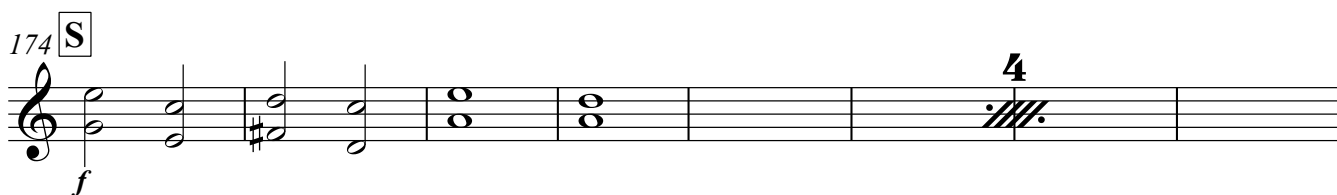
Musical staff 164-173 in treble clef with key signature of two sharps. It contains eighth notes with accents, a measure of whole rest labeled '7', and eighth notes marked *mf*.

174

S

f

4



Musical staff 174-181 in treble clef with key signature of two sharps. It contains chords and rests, with a measure of whole rest labeled '4' and a double bar line with repeat dots.

182



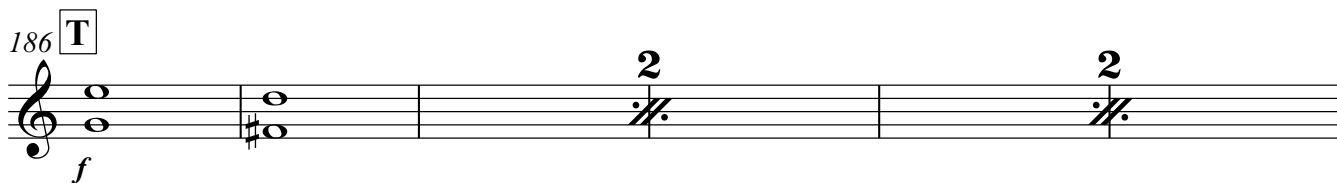
Musical staff 182-185 in treble clef with key signature of two sharps. It contains eighth notes with accents and rests.

186

T

f

2 2



Musical staff 186-189 in treble clef with key signature of two sharps. It contains chords and rests, with two measures of whole rests labeled '2' and double bar lines with repeat dots.

192 U

fzp cresc.

197