

THE POWER OF THE DREAM

FLUTE 1

Words and Music by BABYFACE,
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Arranged by BOB KROGSTAD
Band Accomp. Adpt. by JOHN MOSE

Moderately slow with emotion

The musical score for Flute 1 is written in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo/style is 'Moderately slow with emotion'. The score consists of ten staves of music. It begins with a measure of music marked *mp*, followed by a triplet of eighth notes marked *mf*. A measure rest is followed by a measure marked *mp*, then a measure marked *f* with a 'Solo' marking above it. The second staff starts with a measure marked *mf* and an 'All' marking above it, followed by a measure marked *f*, then a measure marked *mf*, and finally a measure marked *p*. A measure rest is followed by a measure marked *mf*. The third staff continues the melody with various dynamics and includes a trill marked *tr*. The fourth staff starts with a measure marked *mf*, followed by a measure marked *f*, and then a measure marked *mp* with a 'cresc.' marking. The fifth staff begins with a measure marked *mf*, followed by a measure marked *f*, and then a measure marked *mp*. The sixth staff starts with a measure marked *mf*, followed by a measure marked *mf*, and then a measure marked *mp*. The seventh staff begins with a measure marked *mf*, followed by a measure marked *f*, and then a measure marked *mp*. The eighth staff starts with a measure marked *mf*, followed by a measure marked *f*, and then a measure marked *mp*. The ninth staff begins with a measure marked *mf*, followed by a measure marked *f*, and then a measure marked *mp*. The tenth staff starts with a measure marked *mf*, followed by a measure marked *f*, and then a measure marked *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

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FLUTE 1

54 3 *mp cresc.* *f* 59

66 72 *sfz* *f*

fp *sfz* *f*

Molto Rall. 80 *Very Broadly* *sfz*

sfz *f*

tr *mp*

92 *mf* *div.* *Freely* 2 *mf* *div.* 2 *mp*