

THE POWER OF THE DREAM

Words and Music by **BABYFACE**,
DAVID FOSTER, and **LINDA THOMPSON**
 Arranged by **BOB KROGSTAD**
 Band Accomp. Adpt. by **JOHN MOSS**

PERCUSSION 1

(Concert B.D., Drum Set, Concert S.D.)

Moderately slow with emotion

10 12 8

Drum Set
Cr. Cym. On Rim

Concert B.D. *mp* B.D. *mf*

24 **Steadily** Tom

+Concert S.D. On Head *f*

35 Cl. H.H. and Rim Knocks -Concert S.D. *mf*

Toms

43 Cr. Cl. H.H. and Rim Knocks Toms

+Concert S.D. On Head *f* +Concert B.D.

54 Concert S.D. and B.D. tacet 2 Toms and S.D. *f*

PERCUSSION 1

59 On Head

66 Toms *fp* *f*

72 *mp* *f*

80 Very Broadly

92 Brushes on Sus. Cym. *p* *mp*

Freely 2

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PERCUSSION 2

(Bell Tree, Sus. Cym., Med. Tri.,
Tamb., Cr. Cym., Wind Chimes)

Moderately slow with emotion

5 Bell Tree

Sus. Cym. (with Mallets) *p*

12 4 Med. Tri. *p* *mf*

p *mf* *mp*

24 Steadily

Bell Tree

Tamb. *mf*

Tri.

35 7

Sus. Cym. *mp* *f*

43 2

mp *mf* *mp* *mf*

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PERCUSSION 2

Cr. Cym.

mp *f* *mp*

54 Bell Tree *mf* **3**

59 Cr. Cym. *mp* *f*

2

mp *f*

66 *mp* *f*

72 *mp*

2

80 *f* *mp* *f* *Very Broadly*

Molto Rall.

2

mp *f*

2

mp *f*

2

92 Tri. *mp* *mf* *ff* *f*

Freely **2** Tri. *mp* Bell Tree Wind Chimes

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MALLET PERCUSSION
(Bells)

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Moderately slow with emotion

Bells with medium
rubber mallets

4

12

4

mf

2

24

Steadily

3

3

mf

with brass mallets

35

8

43

mf

2

54

3

59

7

66

f

72

7

Molto Rall.

80

Very Broadly

2

mf

mp

92

2

Freely

2

2

med. rubber mallets

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THE POWER OF THE DREAM

TIMPANI

Words and Music by BABYFACE,
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Band Accomp. Adpt. by JOHN MOSS

Moderately slow with emotion

4 5 12 11

p < *mf* *fp* <

24 Steadily

mf *mp* < *mf* 2 2

35 6 43 2

mp < *mf* *mp* < *mf*

mf < *f*

54 3 59 2

f > *fp* < *f*

66 72

f < *sfz* *ff* *f* < *sfz*

80 Very Broadly

2 3 2

fp < *f* *f* *f*

sfz

92 2 Freely 2 2

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