

THE POWER OF THE DREAM

STRING BASS

Words and Music by BABYFACE,
DAVID FOSTER, and LINDA THOMPSON
Arranged by BOB KROGSTAD
Band and String Accomp. Adpt. by JOHN MOSS

Moderately slow with emotion

The musical score for the String Bass part of "The Power of the Dream" is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo/style is "Moderately slow with emotion". The score consists of several staves of music with various dynamics and articulations.

- Staff 1:** Starts with a *pizz.* (pizzicato) instruction, followed by *arco* (arco). Dynamics include *mf*, *mp*, and *mf*. A *pizz.* instruction appears at the end.
- Staff 2:** Features a double bar line with a "2" above it, indicating a second ending. Dynamics include *mp*, *mf*, and *mp*. A measure number "12" is boxed.
- Staff 3:** Starts with a double bar line and a "7" above it. Dynamics include *mp*.
- Staff 4:** Starts with a double bar line and a "4" above it. Dynamics include *mp*, *cresc.* (crescendo), and *mf*. A measure number "24" is boxed.
- Staff 5:** Features triplets marked with "V". Dynamics include *f* and *mp*. A measure number "35" is boxed.
- Staff 6:** Dynamics include *mf*. A measure number "43" is boxed.
- Staff 7:** Dynamics include *f*. A measure number "54" is boxed.
- Staff 8:** Dynamics include *mp* and *cresc.*

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STRING BASS

59

mf *f*

66

fp *f*

72

80 Very Broadly

92

sfz *mp*

Freely

mp *mp* *mf* *mp*