

# THE POWER OF THE DREAM

ELECTRIC PIANO

Words and Music by BABYFACE,  
DAVID FOSTER, and LINDA THOMPSON  
Arranged by BOB KROGSTAD  
Band and String Accomp. Adpt. by JOHN MOSS

Moderately slow with emotion

(Rhodes sound)

The musical score is written for electric piano and consists of five systems of music. The first system begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. It features a melody in the right hand and a bass line in the left hand. The first measure is marked *mp* (mezzo-piano). The second measure has a *mf* (mezzo-forte) dynamic and a *dim.* (diminuendo) marking. The third measure is marked *mf* and *dim.*. The first system ends with a *Ped.* (pedal) marking. The second system starts with a *mf* dynamic and a box containing the number 12. The third system continues the melody and bass line. The fourth system starts with a *Ped.* marking and a box containing the number 24. The fifth system starts with a *f* (forte) dynamic and a box containing the number 35. The score includes various musical notations such as slurs, ties, and dynamic markings.

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# ELECTRIC PIANO

7 43 7

*f*

54

*mf*

Ped. Ped. Ped. Ped.

59 7 66 6 72 8

Ped.

80 Very Broadly

*f* *mf*

Ped.

92

*mp* *mf*

Freely

Ped. Ped.

*mp*