

THE POWER OF THE DREAM

TUBA

Words and Music by BABYFACE,
DAVID FOSTER, and LINDA THOMPSON
Arranged by BOB KROGSTAD
Band Accomp. Adpt. by JOHN MOSS

Moderately slow with emotion

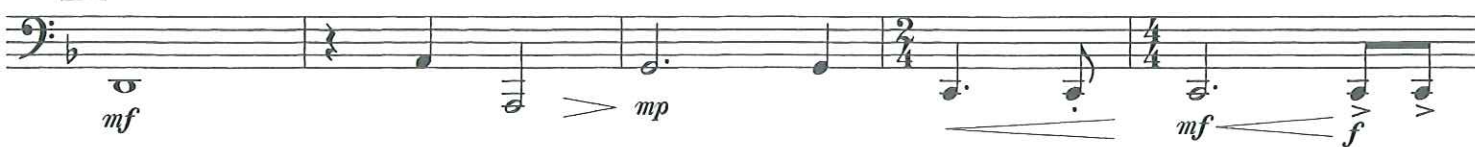
The musical score for the Tuba part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into measures with measure numbers 2, 5, 12, 24, 35, and 43. The tempo/mood is 'Moderately slow with emotion'. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo (*cresc.*) and decrescendo markings. The score ends with a final measure marked with a double bar line and a key signature change to one flat (B-flat).

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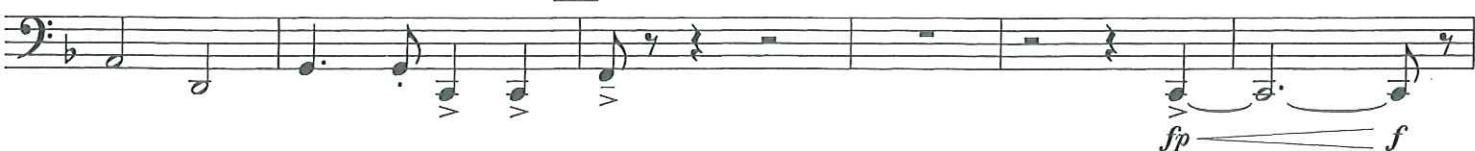
54



59



66



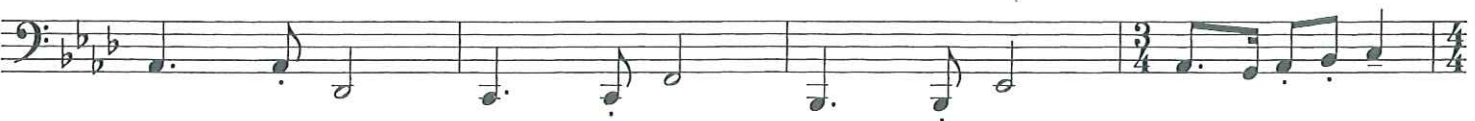
72



Molto Rall.



80 Very Broadly



92



Freely

